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THE GOVERNOR'S NEW YEAR
BY WILLIS SPERRY

ing into the fire.

It is a curious fact, perhaps worth mentioning here, that it is nearly impossible for a college bred man to look at a grate fire without being carried back to the old days—the days when he was young, brave, free and honest. The phenomenon was familiar to Ainsworth, and upon this occasion quite welcome.

In the obscurest corner of the room sat an old colored man, long a servant of the

Ainsworths and destined thereafter to attain some measure of fame as "the governor's shadow." When, presently, Ainsworth arose and began to pace the floor, the black man's eyes followed him with the yearning solicitude that one may see so often in a dog's eyes.

There was a knock on the door, and it startled both master and man. The governor elect made a slight gesture of the hand. Old Horace stepped softly toward the bedroom of the suit and disappeared therein. When he emerged, it was with a manner betraying anxiety. He put a visiting card into Ainsworth's hand.

"The devil himself!" said the governor elect softly. "Well, I knew somebody would find me, but I hoped it wouldn't be this man—not so early, anyway; not until I'd had time to think it out. Yet it may as well be now."

The servitor bowed with his own peculiar gravity and then went out into the hall by way of the bedroom. Two minutes later he returned with the visitor, retiring to the bedroom after ushering him in.

David Harrow, party leader in the state, and commonly mentioned in the newspapers merely as the Boss, with a capital "B," would have been a man of good height if he had ever stood erect, but certainly he never did it in public. He had always the look of one who is beginning to make a formal bow, and his characteristic expression was one of mingled solemnity and condescension, with an indefinable suggestion of mockery. His grizzled, pointed beard lay close upon his chest for a moment as he paused before Ainsworth and murmured "Good evening." Neither of the men extended a hand.

"You have been the guest of your prospective father-in-law, Mr. Schuyler Herold," said Harrow. "Why have you deserted him?"

The impertinence of this question did not in the least surprise Ainsworth, and he replied frankly:

"I wanted to be alone, to think, and I felt it discourteous to shut myself up anywhere in his house. So I came here as quietly as possible."

A gray ghost of a smile flitted across the old politician's face.

"Good resolutions for the new year," he said, and Ainsworth's eyes assented. "It begins tomorrow, and your administration also. By the way, how about Langford?"

"I have decided not to appoint him," replied Ainsworth. "That is the first of my good resolutions."

"I have your written pledge," said Harrow.

"It is a matter of no consequence, of course," responded Ainsworth, "that you got it out of me at 5 o'clock in the morning, when I had not slept for forty-eight hours, during which period I had traveled several hundred miles and had made heaven knows how many speeches over a raw palate. The important matter is that this thing was the price of your support of Bruce and Lawrence for the state senate. I regarded their election as of equal importance with my own because they were thoroughly identified with reform measures. That was my bargain with you; it was not for myself. And you defeated both those men."

"There is nothing said about these men in this writing of yours," rejoined Harrow, making a feint of drawing a document from his breast pocket. "The natural inference will be that it was a bargain for my support of you, and that having reaped the reward in your election you now repudiate the payment. The publication of this thing will ruin you, Ainsworth."

"Our bargain was made in the presence of—"

"Congressman Hanley, who has since died," said Harrow with the air of a hired mourner. "How unfortunate! If he had lived, I should have had to fix him."

"You ask me to appoint a notoriously unfit man to a very high position," said Ainsworth. "I once weakly agreed to do so, and now I won't. That's the whole of it."

"It is essential to my plans that Langford should be appointed," said the Boss. "If you do not do it, I shall have your written pledge photographed and shall give copies, with my own story of the affair, to the man who can do you the most harm."

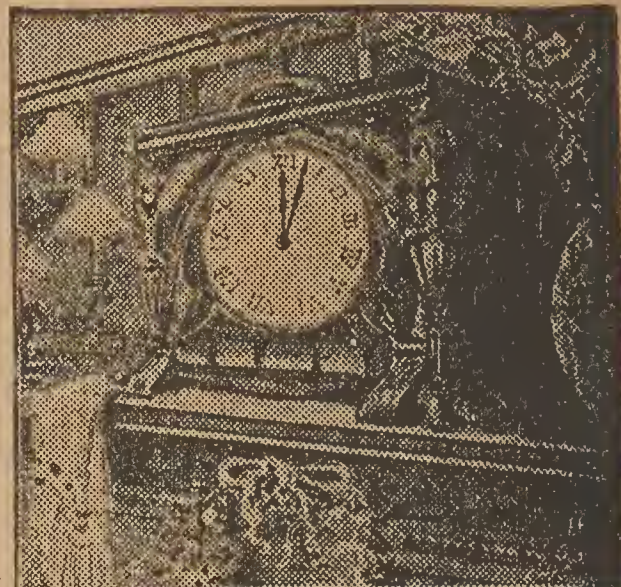
"You refer to Morton Raymond," responded Ainsworth, "the smartest journalist in the state?"

"And the man who would have married Schuyler Herold's daughter if you hadn't stepped in," said Harrow. "The man who may get her yet, for Herold is the last man to approve of your conduct. His views of politics are much like mine."

"I am afraid there is some truth in what you say," answered Ainsworth, his forehead very red and deeply lined, "but we will have no further reference to Miss Herold, if you please. As to the two men whom you have named let me tell you that I anticipated your threat and have sent for both of them."

The Boss' eyes, habitually half closed, opened wider than Ainsworth had ever before seen them.

"You have committed political suicide,"



HARROW, SEEING HIS INTENTIONS, RUSHED FORWARD.

he said. "Don't you see that if you get these two men here you will force my hand? You can't mean to do this."

"I mean to start the new year fairly," replied Ainsworth. "This pledge to you is the ball and chain upon my leg. If I can't get rid of it, I will at least wear it openly. I will drag it around with me throughout my administration, but it shall not coerce me to do one act, however small, that is not honest."

"I will not be a party to such folly," exclaimed Harrow. "It may be necessary in the end for me to use this weapon for your destruction, but I will not run amuck with it. I won't stay here to abet



this madness."

"You can't help it," said Ainsworth. "I insist upon your remaining. It is a matter of five minutes probably. Raymond is staying at the Carrollton across the way, and it is but a stone's throw to the Herold residence. Ah, already!"

The bedroom door opened and Horace appeared. He crossed to Ainsworth's side with the slow, careful tread of inherited servitude and spoke in a whisper. Ainsworth turned to Harrow.

"He has found Raymond," said he, "and has sent a messenger for Mr. Herold."

The Boss was about to speak when there was a knock upon the hall door. Ainsworth opened it, and a young woman entered, hasty, breathless and trembling with anxiety. She turned suddenly to Ainsworth.

"Jack," she exclaimed, "what has happened? I was so frightened! I was at the door when the messenger came. I thought you were hurt and had been brought here."

Ainsworth took both her hands. "It's all politics," he said. "There's nothing hurt except my future, and really nobody can hurt that except you, so it's safe. I sent for your father."

"It was foolish of me to be alarmed," said she, "but the messenger made such a mystery of it"

There were tears in her pretty brown eyes, and as she stood with her hands clasped in Ainsworth's and her pale face upturned to his a young man came softly in by the door which still stood open. Miss Herold was unaware of his entrance, but Ainsworth looked over her head into the man's eyes, which were light gray, cold and shrewd.

"You sent for me?" said the young man, and Miss Herold turned hastily at the sound of the familiar voice. Morton Raymond looked at her for some seconds intently, and then slowly bowed his head.

"Raymond," said Ainsworth, "there is a piece of news for your paper, and for the whole syndicate of my enemies who take their cue from you. Previous to my election I pledged myself in writing to Harrow that I would appoint Steve Langford commissioner of banking, and now I've decided not to do it because the man is not honest. It is only fair, however, to say that I knew that he wasn't when I made the pledge, but I believed that I could keep him straight while he was in office. I have decided on the eve of the new year that that sort of thing won't do. I have resolved to give public office to no man who isn't clean."

Raymond stopped him with an impatient gesture. Then he pushed back the



"JACK," SHE EXCLAIMED, "WHAT HAS HAPPENED?"

tangle of grayish yellow hair from his forehead and pressed his hand down upon it hard as he turned slowly toward Harrow.

"Give me that paper," he said hoarsely. "I regret to say that I have not brought it with me," responded the Boss suavely.

"It doesn't matter," said Raymond, wheeling to face the governor elect. "It doesn't matter so long as you have it. And now, John Ainsworth, I've got you where I want you. I knew this pledge had been made, but not that it was in writing. I knew why it had been made. I knew that the only man who could prove that it was not a personal bar-

gain to secure Harrow's support for yourself was dead. But I never dreamed that I could get hold of it in black and white. It is the end of you, Ainsworth. Some people might think it a comparatively small matter, but I know this game too well to make such a mistake."

"I have never erred in that way," said Ainsworth with a grim smile.

"I made a strong fight against you," continued Raymond, "and half the press of the state followed me, but you beat us. You have always beaten me. Now it is my time. With this scandal at the beginning of your administration I can separate you from your only real friends—from the men who honestly desire reform in the government of this state. It is the weakness of the reformer that he deserts the man who has sinned, whatever the man's character may be. You won't have a friend in your party when I get through with you, Ainsworth. I'll begin before you have a chance to make any as governor, and I'll never let up until you're dead, politically or actually, I don't care which."

The fervor with which he spoke, the light that flamed from his eyes, bore Ainsworth back for a moment and silenced him, while Harrow towered blackly in the light of the fire and grinned like a demon.

Miss Herold had moved slowly forward as Raymond had been speaking, and when he ceased the two were face to face.

"Morton Raymond," said the girl, "I will not believe this of you, even from your own lips. I understand but little of this, yet enough to know that this written pledge is not what you will represent it to be. You opposed Mr. Ainsworth in this campaign; you did all that you could to hurt him; but, so far as I know, the fight was fair. Certainly he never complained, and, as for me, I held myself to be still your friend. It is not in you to do this thing."

Raymond looked at her for ten seconds and then turned away with a sneer. At this Harrow stepped forward and laid his hand upon the journalist's shoulder.

"You are the man for me," he said. "You know your friends and your enemies. I was a little afraid that for sentimental reasons you might take another course." And he glanced at Miss Herold.

"The written pledge!" said Raymond, with white lips. "Let me see it."

Without a word, Harrow took the document from his pocket and gave it to the journalist. Raymond staggered half way around the table, supporting himself upon it and coming at last to face Miss Herold.

"Forgive me!" he gasped. "I had to do it. I had to play the part. It was the only way to get it, and I knew he had it in his pocket. You couldn't do a thing like this, Ainsworth. It wouldn't be in your line. But it is in mine. Harrow, you infernal scoundrel, look at this!"

He sprang around the table, and in an instant Ainsworth's pledge was lying on the glowing coals. Harrow, seeing his intention, rushed forward, but Raymond, turning, restrained him by a steady hand upon his breast.

"You spoke of the new year, Ainsworth," said he. "I have had my thoughts of it. There is a lesson, too, that rises from a broken heart like mine. And the sum of it all is that I had made up my mind to be square and fair with your administration, Ainsworth—to give you credit for the good you do and oppose only the evil."

"I believe you now, Morton," said Miss Herold as Raymond walked to the door.

She held out her hand to him, but he had covered his eyes with a quick, boyish gesture, and so, shaking his shoulder free of the grasp that Ainsworth laid upon it, he stumbled out of the room.

A NEW YEAR'S PRAYER.

Ring out the old, ring in the new,
And give us blessings not a few;
O Father Time, throw wide the gate.
Ring out the old, ring peal on peal;
We crave, O Time, another deal;
Pray make for us another date.
Ring in the new; we eager wait
To face what fate may have in view,
No matter whether woe or weal,
Ring in the new, ring nineteen two!

But in the ringing of your chime
Pray, change the programme, Father Time,
When lovely woman is your cue.

Ring in the woman shy and sweet
Our sires with joy were wont to meet,
The woman modest, coy and true,
Who never wore the stockings blue
Nor yearned her brother's work to do.
Oh, ring, good Time, we beg, entreat,
Ring in the "old," ring out the "new!"
EARLE HOOKER EATON.

A Narrow Margin.



"Hey, pop!"
"Well?"
"Kin I stay up and see the old year out?"
"No."
"Hey, pop!"
"Well?"
"Kin I stay up and see the new year in?"

The Way of It.



The New Year—Sorry for you, old chap, but every dog has his day, you know. By the way, you look pretty dry.

The Old Year—That's because I've just been rung out.



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THE time of promises is here!
Well, let me stop and see
Just what the heralded new year
Is promising to me.

IT promises a store of days
In which to slave and work,
Unheeding blame, unheeding praise,
Though others fail or shirk.



IT promises me time for sport,
For love and honest deeds,
For wisely wrought reforms—in short,
For all a fellow needs.



AND as I look each promise o'er
I feel it's up to me
To meet the new year at the door
With hospitality.



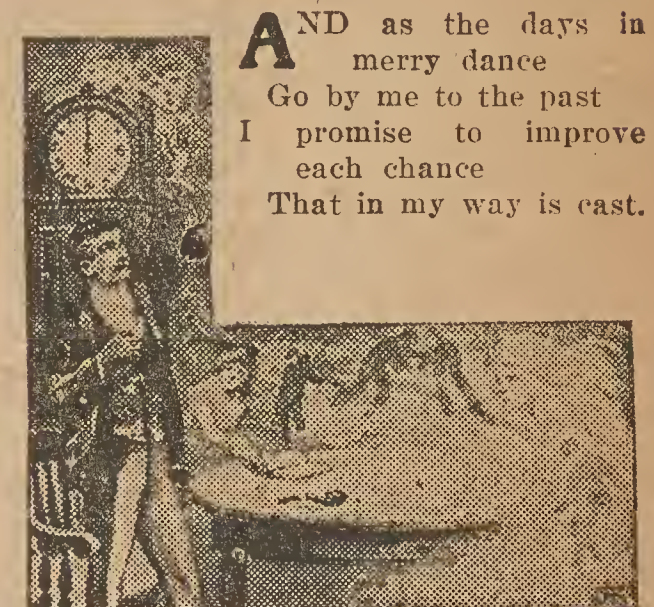
'TIS true I cannot promise much
By way of fit return,
For New Year's promises are such
As men are wont to spurn.



YET when my thinking cap I don
The case's facts to prove
I find that years are things that on
Acquaintanceship improve.



SO to this new one I will vow.
Hands up or cross my heart,
At all times when I feel as now
To play a worthy part.



AND as the days in merry dance
Go by me to the past
I promise to improve each chance
That in my way is cast.

A NEW YEAR'S HABIT

BY A. W. FERRIN.

[Copyright, 1901, by A. W. Ferrin.]

The time honored custom of swearing off on New Year's day is as widely observed on this New Year's day as it was on the first day of the year 0. Every one is swearing off something, from taxes to cigars. To do the things which we ought to do and to refrain from doing the things which we ought not to do are what we all resolve at this time of year, though we may never think of it all again. If it be true that the infernal regions are paved with good intentions, this must be a busy day in the street construction department of Beelzebub's capital.

The pleasure of swearing off, of dreaming of sprouting wings and golden harps, is equaled only by the pleasure of swear-

ing on again. Habits are bad things, but the man who has none cannot know the joy that goes with a good resolution made on New Year's morning.

Mark Twain tells of a man who nearly lost his life through having no bad habits. He was ill, and the doctor came. "You must stop drinking," the doctor said.

"I never drink," said the man.

"You must stop smoking."

"But I never smoke."

"Then you must not sit up late at night."

"I go to bed every night at half past 9," replied the man.

"Then," said the doctor, "I fear there is little hope for you. The only thing left for you to give up is eating."

Still, if there is nothing which you can swear off you may find some consolation in making a positive resolve. Resolve to get up at 6 o'clock every morning, take a cold bath and run ten miles before breakfast. Resolve that you will become a millionaire before the year is out, that you will be a statesman or a soldier and save your fatherland from the ruin which is always confronting it or write a diary. Nothing takes more strength of purpose than the keeping of a diary, and if you ever grow to be famous you can sell your diary to some enterprising publisher and add riches to your fame. Leave a record of your inmost life for your descendants to read with pride. If your life is uneventful, give your imagination play. Above all things, make your journal interesting. It must be full of great thoughts. If you cannot think great thoughts, copy the thoughts of some one else.

A diary is a man's best friend. It is not deaf, but it is dumb, unless you will it otherwise. It is the safest confidant in affairs of the heart. If you are diffident, you can leave it where the lady will find it. This clever bit of strategy has consummated many happy marriages.

Few persons are so placed that they can make neither negative nor positive resolutions, but if you are one of these you can spend the holiday season on the Pacific ocean, where in sailing east a day is lost, and, crossing the date line on the 31st of December, you will skip New Year's day and its joys and sorrows.

A NEW LEAF AT KENO GULCH

BY WILLIAM R. WALTERS.

[Copyright, 1901, by W. L. Vail.]

One New Year's day when Cyclone Davis rode into Keno Gulch at a quiet lope and for half an hour refrained from "shooting up" a single store or saloon in the place the populace marveled.

Lariat Luke tapped his brow significantly as Cyclone rode by with a dejected air. Three Fingered Williams opined that Cyclone had probably experienced religion at the Keno Gulch revival, and Judge McWhisker, who had been a race track judge in the east and assumed a legal air to bolster up his title, delivered an opinion in re to the effect that a commission de lunatico inquirendo would be quite the proper caper. There wasn't a woman in Keno Gulch, but somehow or other Curiosity, with a capital "C," stampeded the camp in five minutes. Finally Cyclone rode up to the Palace hotel, where an expectant crowd had gathered.

"Boys," he said sadly—"boys, this yere camp has got to reform, turn over a new leaf, have a new deal."

"What'd I tell ye?" whispered Th. Fingered Williams to the judge. "He got religion, and got it bad."

"A real, live camp as is a camp," continued the dejected Cyclone, "should have a glowin' futur' afore it instid of a glory-us past."

Lariat Luke nudged Williams at these words and tapped his head significantly a second time. The judge muttered sotto voce that Cyclone plainly had more "wheels" than an eastern high grade bicycle factory after a hard times season.

"Huh!" grunted Williams. "I don't see why Keno should turn over a new leaf. She's improvin' daily. Got a new skule-house, ain't we?"

"Uh-huh, got a new skule," Cyclone admitted gloomily.

"Goin' to have a new hotel, ain't we?" persisted Williams.

"Uh-huh—new hotel."

"Even got a revival meetin' runnin' night shifts, I hear."

"That's jes' it," Cyclone cried excitedly. "and we've gotter turn over a new leaf. Jes' think of it boys! Yere we are not only runnin' a big revival, but we ain't actooally had a necktie party in our midst fer a hull week!"

And before night public spirited Cyclone had shot a tenderfoot and posed as principal in a necktie party, and Keno Gulch had turned over a new leaf.

A NEW YEAR'S BLUFF.

How Poor Peters Struck Old Skinner For a Raise of Salary.

Poor, patient, plodding, painstaking Peters had worked a trifle less than fifty years under old Skinner, the yeast manufacturer, for a weekly rake off of from \$3 to \$20 per. The snowstorms of years had whitened his whiskers, and the lawn mower of Time had clipped the hair on his head so close that the top of his dome was a perpetual patent leather shine.

When the salary of Peters struck the twenty dollar mark, it clung to it closer



"I WISH YOU'D PUT ONE OF THESE IN MY PAY ENVELOPE."

than a brother. Peters was not only a temperate man himself, but even his salary refused to budge. Years came, and so did the same old twenty, week after week. Years went, and so did the twenty, every "red" of it. He didn't bring up a family of seven and endow very many hospitals or pay numerous church debts on \$20 per—not in the city.

One New Year's day, after his salary had remained as stationary and immovable for fifteen years as a mortgage on the old farm, Peters knocked timidly on old Skinner's office door and respectfully saluted his chief.

"Mr. Skinner," he said, holding up one of the world famous Skinner yeast cakes, "I wish you'd put one of these in my pay envelope this week."

"Why so, Peters?" asked Skinner.

"I'll tell you," said Peters. "Your yeast can raise about everything from a loaf of bread to the dead and buried. Who knows? Perhaps it can even raise my salary."

JOHN R. WILDE.

One of His Resolutions.

Mrs. Smith—Well, I'm glad to hear you have made some good New Year's resolutions, and I hope you'll keep every one of them. If you will split that wood, I'll give you a good dinner.

Weary Willie—Sorry, ma'am, but one of my resolutions was not to cut any wood dis year.

To a Turned Leaf.

Turn backward, turn backward,
You'll do it, oh, leaf,
The second of Jan., as
I know to my grief!

New Year's Customs In China.

The Chinese New Year's, as everybody knows, is the celebration of the beginning of the emperor's reign. Every year the day of his assumption is celebrated, and of course each new emperor ushers in a new date for the beginning of the year. The Chinese New Year's falls upon Feb. 25 now, and it is safe to say that the average American citizen who has

seen the stolid and uncommunicative Mongolian on the streets of his city would be a very greatly surprised man could he witness the manner in which they celebrate the incoming year.

On the eve of the new year the Chinese merchant tears down the weather stained posters which he stuck above his door the year before and pastes up new flaming red ones in their places. On each poster is printed a verse, maxim or motto of some sort, but the general prayer is, "May the rich guest alight at this door."

The Wassail Bowl.

What was the wassail bowl? The name is derived from "Waes hail!" Saxon for making health. It was a large loving cup passed from each of the company to another. In the court and in the castles of the rich it was made of highly spiced and sweetened wine with roasted apples floating therein. The wassail of the poorer folk was made of ale spiced with nutmeg, ginger, sweetened with sugar and having in it the roasted apples and roasted crabs.

Trying to Keep Him Straight.

"Ma says will you folks come right over to our house and bring along all the neighbors you can find at home?"

"Is your ma going to have a New Year's party?"

"No, ma'am. Pa is beginning to make New Year's resolutions, and ma wants all the witnesses she can get to hear him."

Circumstances Alter Cases.

Mrs. Crawford—Charlie is going to spend the holidays with his aunt.

Crawford—Then buy him the drum and whistle I told him he couldn't have.

A New Year's Pledge.

'Tis New Year's morn, and here's my pledge,
That's given without sorrow.
The last cigar; I'll smoke no more,
Until—I smoke tomorrow!

A New Year's Gift The Story of A Cuban Convict By F. A. Ober

AS managing editor of The Patriot, Havana soon became too hot to hold me. Suspected of corresponding with the insurgents, I was hauled before the tyrant Weyler at the palace. This was one morning early. At noon I was aboard a train for Batabano and at night on a steamer for the Isle of Pines, the penal settlement for political convicts.

It might have been worse, of course, for the tribunal might have sent me to Ceuta, on the African coast, where chains and a cell would surely have been my portion. Instead, however, I was confined within the borders of a beautiful island which a bountiful Providence had provided with every gift of nature and deprived only of my friends and my habitual environment.

Soon after my deportation, having been landed at one of the two ports here and finding the wretched town life not to my taste, I wandered away to the eminence known as the Crystal hill, from the summit of which I could look out over the desolate sea and the forest intervening between it and the plantations. These and the town lay on the plain eastward of the hill. Some distance down its western slope I found the yawning mouth of a cave open in the direction of the sea, its farther end somewhere within the bowels of the earth. It was large and dry, with immense natural pillars supporting a roof hung with stalactites, while a stream of clear water issued from its unexplored interior. In its outer chamber I hung a hammock, a fire of gum wood dispensed warmth and perfume when the nights were chilly, and I thought I should be content here for a month at least, or until I could venture back to Havana.

I had money and firearms, and provi-

sions were daily supplied me by a faithful islander whom I had befriended in former times. In the surrounding forest were many plants and animals which could afford me sustenance if my supply from town were to be cut off, and I lacked only companionship to make me perfectly contented.

If only Olivia were here—Olivia, my fiancée! If I had but married her before this unfortunate affair! But, no; this was no place for a tenderly nurtured woman like the daughter of the alcalde of San Cristobal.

I sat in the cave's mouth one day at noon. The heat of the plains was most



I PLUNGED IT INTO THE MAN EATER'S BODY. oppressive, but a breeze from the ocean stirred the leaves of the pines. But for their sighing there was no sound to disturb the deathlike calm till an unfamiliar clashing of branches caused me to start and reach out for my rifle, leaning against a rock.

Distracted as I was, I expected nothing less than a visit from the Spanish volunteers who guarded the island; but, looking up, I saw before me the figure of a girl. She was comely, and her face shone with intelligence, yet I knew that she belonged to the serving class. It was, indeed, Carmela, the devoted maid of my fiancée! She smiled and held out a folded paper. At first my bewildered senses could hardly accept this token of her existence. My vision was blurred, the scene before me swam in a mist; but, murmuring vaguely my thanks, I took the letter, opened it and read:

My father has driven me from his house. Do you love me? Will you welcome me? I am near.
OLIVIA.

I turned to the maid. "Where—where is she?" I demanded, leaping from my hammock. The girl shrugged her shoulders and pointed to the pines on the brow of the hill, but vouchsafed me no other reply.

I scrambled up the rocks, and there, steadying herself against the trunk of a pine, was my sweetheart! She looked at me timidly, in her eyes a mute inquiry, as if doubtful of the reception I would offer. Not long, however, was she hesitant. Then, shaking a finger at me with playful gesture, she said: "Oh, Felipe, you did not think I would come! Now, did you? And now that I have come, do you not think me over-

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bold, or are you glad to see me, to have me bide awhile with you? Now, as to the hereafter—well, we must allow events to shape our course. Now lead me to your cavern. I am tired—faint.”

While the maid set the cave in order and my beloved reclined in my hammock I prepared a simple repast, with cool water from a spring that gushed from the hillside near, and soon set it before her.

After she had partaken and had been refreshed by a siesta she joined me at the cave's mouth, where we sat hand in hand until the plain below was all in shadow, only the white trunks of the palms standing out pallid as ghosts in the gathering gloom.

During the week that followed Olivia and her maid occupied the inner chamber of the cave, which was sacred to their privacy, while I guarded the cave's mouth and the outer room. We both knew well our lives were in the hands of the authorities when her father, Don Amadeo, should overcome his pride and command the inevitable search for his daughter. It could not be long deferred, and so we lived in daily apprehension of capture and separation, yet were happy.

The knowledge of impending sorrow only gave present joys a keener zest. It seemed impossible to escape from the island, closely guarded as it was. Yet I made my preparations. Far down below us was the solitary shore of a land locked bay, beyond which were innumerable cays, and still farther off the ocean. Neither sea nor shore was often visited, save now and then by a smuggler or filibuster.

Every day at sunrise, Olivia and her maid accompanying, I went down to the land locked harbor and worked upon a great raft of bamboo, which, when finished, I launched and anchored in the placid bay behind the coral reefs. Day by day thereafter during the whole of Christmas week I carried down clothing, provisions, arms and ammunition until at last our frail craft was laden with everything necessary for a voyage.

Four days passed after we were ready before we saw a sail upon the ocean. It was late in the afternoon of the last day of December, when, sitting in the shade of the cave, Olivia pointed out a speck upon the waves. She looked long and earnestly, then said:

“Dearest, it is a ship, and it is coming toward our island.”

“Will you venture?” I asked.

“Certainly,” she answered, smiling into my eyes. “But first let us be indeed sure it is approaching.”

It drew nearer, nearer, rising higher, higher, until, as the sun sank behind the hill crest, the white sails were illumined by its rays. Then, no longer doubtful, we went at once to the shore. But as we embarked the maid refused to risk the voyage and chose to return to brave the wrath of Don Amadeo. So she and her mistress bade each other a tearful farewell, and we set sail without her. We had a fair wind, and I laid a course for the bark, which, as it was sailing slowly, I hoped to overhaul within an hour or two.

Half the distance had been traversed, and, though darkness now overspread the ocean, we could still make out the ship's position by her lights. The sea became rougher and more turbulent, and suddenly I sensed a new danger. While I was watching the foam crested billows sweeping toward us in order to avoid them I saw in their dark hollows rapidly moving streaks of phosphorescence.

We were beset by sharks! Their flaming fins were cleaving the water all about us. The black waves were alive with them.

But the bark was looming steadily before us. In another half hour we should be within hail even if she did

not sooner see us and lower a boat. Perhaps I was made too confident by this assurance; but, without warning, a fierce wave assailed us, and the raft was overturned. The same wave carried my sweetheart away into the darkness, but I swam swiftly to her side and thrust out an arm to draw her to my shoulder for support.

But that instant, as her eyes looked lovingly into mine, a cry burst from her lips, and she sank beneath the waves. I clutched at her dress and strove to raise her, but my strength was unavailing as against that of the monster that had seized her.

Down, down, below the turmoil of waves and roaring billows we sank together. I wrenched my knife from its sheath, and in my fury plunged it into the man eater's body, gray and ghastly, alongside of me. The grim jaws relaxed their hold, and, dragging the apparently lifeless form to the surface, I bore it to the raft and cast myself down beside her. There, while the waves swept over us, while the fins of the sharks hissed and gleamed in the foaming waters, I called to her, bent over her, pressed my lips to hers.

Then, overcome by fatigue and despair, I swooned by her side.

From a dreamless sleep, from hovering on the borders of oblivion, I was awakened by strange voices. I was on the deck of a ship. I saw forms of men pass vaguely before me, and by my side—yes, there alive—sat one whom I had thought no longer living.

Her shining eyes looked into mine again, and then she told me of our rescue from the waves. The night had passed, and now the dawn had come, and with its coming the fluttering of sails and the rattling of anchor chain informed us that a port was reached. It was that of Grand Cayman, to the southeast of Isle of Pines, a neutral port, and we were safe.

We were married that day at noon, and thus was achieved the consummation of our happiness. And the captain of the bark, who himself had taken Olivia from the raft, said solemnly as he placed her hand in mine:

“Her life belongs to me, for I saved it, but it is also yours because she gave it to you. That was yesterday, and hence last year; this is today, and hence the new year. That which perished in the old year the new year sees restored to life. God bless you both and sanctify this New Year's gift.”—Buffalo Evening News.

Get Rid of the Past.

The only sure way to get rid of a past is by getting a future out of it.—Bishop Brooks.

The New Year's Card

WHAT an ordinary, uninteresting item in our social life is the modern visiting card! But this was not always

so, though it has barely been in existence 150 years. It owed its origin to the custom of writing the name or sometimes a message on the back of a playing card, says a writer in the Washington Post. Occasionally one particular card was chosen with intent, and the Duchess of Dorset received an apt epigram in return for one she sent to a well known clergyman. The verses end as follows: “You sent me ten hearts, the tithes only nine. So give me one heart and burn t'other nine.”

Toward the end of the last century the visiting cards of the upper classes

were veritable works of art, and by their means many most interesting types of engraving survive. They were of varying size, but the majority not larger than about two and a half inches by two inches, while today those used by gentlemen are two inches by one and a half inches and by ladies four inches by two and a half inches. There were many square ones used about 1780 to 1790. One belonging to an English society leader of a century ago dates from Holle street, Cavendish square, a spot associated with Lord Byron. Her husband's card is smaller and has a sketch of the family home in one corner, which still remains in the possession of their collateral descendants. The notion is so good it deserves to be followed, for it would certainly add to the interest of the cards we leave to each other if they bore the semblance of our friends' homes as well as their names.

Another example shows that history repeats itself, for, although issued in the eighteenth century, the lady was “at home on Monday,” as many modish dames are now. Visiting en blanc, as it was called—viz, by leaving a card—was a novelty then, and on many which come from Italy “in persona” is written, showing that they had been left and not sent by a servant.

These are the simpler class of cards. A vast number of others in use at this time show the ruling powers in decoration. Hundreds of the decorative designs bear the names of contemporary duchesses, or, rather, according to the ancient spelling, “dutchesses”—St. Albans, Bolton and Grafton among the number. The latter, according to Horace Walpole, saved her life by playing loo when in Rome, instead of going to a party at a palace where the roof fell in.

Many of the “tickets,” as visiting cards were called in those days, were engraved with architectural buildings in Rome, Berlin and elsewhere and long in fashion. They were sold in packets. The names were frequently written upon them, and even when they were printed it was rare that one particular pattern was kept for any special person. The head of a well known Warwickshire family during a visit to Rome in 1783 kept, and has handed down, those left by his acquaintance. On these figure the arch of Titus, St. Peter's, the castle of St. Angelo and many other lions of Rome.

Not a few of the visiting cards of this period recall nothing so much as the funeral monuments of those days. Sometimes the names appear on well engraved vases, sometimes on chimney pieces. Some are square, with supporting columns, scrolls and curtains; some display festoons of flowers and a variety of animals.

The cognomens of naval officers emerge from the midst of spikes, anchors, ropes, flags and other naval insignia, while military officers appear surrounded by helmets, cannon, tents and soldiers. Artists figure amid palettes, brushes and other adjuncts of their art, mostly accompanied by a graceful female form, and every kind of musical instrument has been called into play—lyres, harps, trumpets and harpsichords—for musicians. Birds of many kinds hold scrolls bearing the names in their beaks, or they are written on their breasts or outstretched wings. Animals often play a double part. The name of Hare, for example, is represented as a rebus by that little animal running at full speed, while a goat figured on the fashionable designs of 1785. Archery, agriculture and sport generally left their impress on the visiting card.

About 1816 pure white cards with embossed borders and large embossed letterings were the prevalent mode. History again repeats itself—the

WANTED Good used sets Pan-Americans 1, 2, 4, 5, 8 and 10c. Will pay 6c per set or \$1.50 per 100 for 5, 8 and 10c; 90c per 100 for the 4c; 10c per 100 for 1c; 5c per 100 for 2c. Will take at above rates in payment for goods from ad. below.

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daughter's name appeared then with her mother's, as it does now. How many of the titles then extant have died out! It very often happened that the lady's cards and the gentleman's were of the same size, but not always.

For her "ticket" the Duchess of Leeds in 1764 favored a very pretty engraving of a Chinese figure looking over a low doorway, with an Anglicized pagoda at the side. On another card bearing a famous lord's name figures a powerful engraving of the sphinx, with the Egyptian pyramids in the rear.

Many a great dame of those days had her name on her visiting card surrounded by a framework held by Cupids. These were far prettier than the somber looking cards covered with close set, engraved, horizontal lines and a very deep border. Monograms and coronets figured on some of them and have left to posterity fine specimens of steel engraving, but the most elaborate of heraldic cards were generally foreign, and some of the foreign embassies employed colored crests occasionally introduced in the center.

Old Time New Year's Customs

"Setting Up" In Years Gone By. The Dutch And Their Calls

"GOIN' to sit up tonight?" "I reckon—yes, I reckon I will. Nothin' in it, y' know, but lots o' fun and fresh cider."

Such a conversation might have been heard in any rural region of the central west some forty years ago on any New Year's eve. And the "setting up" was the one and only point in which New Year's observances differed from those of Christmas. The Knickerbockers have so far impressed themselves upon American life that most of the present generation think "calls and congratulations" have always been the great feature of New Year's.

Know then, innocent youth, that as late as fifty years ago "New Year's



COWS FELL UPON THEIR KNEES AT MID-NIGHT.

"calls" were an unknown institution in three-fourths of the United States. But in the border states, especially the southern sections of the states just north of the Ohio, the practice of "watching the old year out and the new year in" was the one thing peculiar to New Year's. Wonderful things were to be seen at that hour. Cows fell upon their knees, fowls went through a sort of reverential performance, the wild animals lost their fear of man, and certain plants of a mysterious nature sprang up in the doorway.

"I have had the children pull and lay on my lap shoots as long as my hand," was the testimony of one good old lady, and, for aught any hearer could ever discover, she honestly believed it. A little later, when the old superstition died out, "watch night" became a

religious proceeding. The ordinary evening meeting was followed by a "song and praise" session. A few minutes before midnight the members of the church gathered around the "altar" (it was merely the space in front of the pulpit, but the old name remained) and sometimes joined hands in a circle.

As the minute hand of the clock neared the XII mark the most profound silence was observed—every Christian was supposed to be in silent prayer for pardon for the sins of the closing year. When the new hour and new year began, all broke into a glad song, often mingled with "shouts" in Methodist or United Brethren churches, and after the song closed the members pledged each other to renewed devotion and "greater faithfulness to duty" for the coming year. The negroes, always quick to adapt their old African customs to their new religion, took special delight in this one, adding many fanciful features, and it still survives in the far south as "walking Egypt."

But what of the original "watch night?" Well, all we can say is that some of our ancestors brought it from Scotland with them, and, as they told of the wonderful things that had happened in Scotland, so their children in Kentucky and Indiana told the same things as having happened in Maryland, and by and by their children in Illinois and Missouri told of them as occurrences in Maryland or Kentucky, and so the superstition lived on in many neighborhoods even to the outbreak of the civil war.

Strange to say, the custom of calling on New Year's day grew most nearly universal among the Chinese and Americans. The former celebrate the new year through three days, during which they call on their friends, ex-



HOW THE DUTCH MADE NEW YEAR'S CALLS IN NEW AMSTERDAM.

change greetings in the streets, beat gongs, offer paper prayers and make a Fourth of July of it in fireworks.

In the days when a little group of frame houses with gable ends of Dutch brick clustered about the fort adjoining the point called the Battery in New York, Mynheer and Vrouw, together with their children, the youths and maidens of New Amsterdam, would go about making visits to each other, celebrating the day as only a primitive people could celebrate it, the elders smoking their pipes and the young-

ers making merry and all enjoying themselves heartily.

But the burghers of New Amsterdam as new generations came on waxed rich. Broadway passed the old ropewalk near the present site of the Astor House, shot over Union square, and where the Fifth Avenue hotel now stands met Fifth avenue, which, climbing Murray Hill, now runs through the aristocratic dwelling por-

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tions of the city. New Year's day became a social gala day. The young bloods went, half a dozen together, in carriages, and parties vied with each other as to how many calls they could make. In the palmy days of New Year's calling the most fashionable people wore evening dress, the blinds of the parlors were closed and the gas lighted. The scene within was often like that of an evening reception of the present day.

But as the Dutch New York burghers of old were overrun by the English so the New York swells of today have suffered the same fate. A disease called anglomania appeared in the land and seized upon swelldom. The English aristocrat spends the Christmas season at his country seat, and when the New York parvenu became wealthy enough to have a country seat he must needs imitate his English model and go to it for Christmas and New Year's.

When the New Yorker began to spend the holidays as his English cousin spends them, New Year's calls began to fall off. So for several years New Year's calling in cities has been dropped. Fortunately there are still left people who do not have chateaus in the midst of great parks who cling to the old custom. On New Year's day they visit their friends with something of the simplicity of former days and enjoy it as it was enjoyed then. But the great rush of New Year's day as it existed ten years ago is passed and it is no great loss.

NEW YEAR'S SUPERSTITIONS

Queer Beliefs of the Peasant Folk in Provincial England.

"Don't take a light out of the house before one has been brought in," is the solemn injunction on New Year's night of the peasantry of Lincolnshire, England. Death is certain to result if this advice is not followed.

To permit a woman to enter the house first on New Year's day is said to be a sure forerunner of evil. The same results are said to follow the throwing out of dirty water, ashes or any kind of refuse.

In sweeping the house the dust must be swept from the door to the hearth or death will be the consequence. A custom largely observed at present is after making the fire in the morning to spread the ashes over the threshold. If in the morning there is an impression of a foot leading from the house, a death in that family is so firmly believed in that preparations are made for it, but if the footmark leads toward the house a birth during the year is sure, and preparations are made accordingly.—New Orleans Picayune.

New Year's Suggestions For Women.

Read good books and keep up with the best writers and thinkers of the age.

Ally yourself with some church and use your influence to spread the truths of Christianity.

Be womanly in your every act—remember that the home is usually what the wife and mother make it.

Do not marry a man for his money or his social prestige. Love founded upon true respect is the only road to happiness.

Don't be extravagant; live within your means, and if you are married help your husband to save something from his salary every month. Honest poverty is no disgrace.—Mrs. Russell Sage in New York Journal.

New Year's Day in Paris.

There is one street in Paris to which New Year's day is a whole year's fortune. This is the Rue des Lombards, where the wholesale confectioners reside. For days preceding Jan. 1 this

street is blocked with wagons loaded with sweetmeats ready for shipment. There are all forms and descriptions made of sugar and hollow to hold bonbons. It is said that for sweetmeats alone \$100,000 is spent annually on this day in Paris. Jewelry is also sold in great quantities, for no Frenchman calls empty handed. The day is filled with exchange of visits and bonbons, and the occasion is one of enjoyment and rejoicing.

Looking Backward.

'Tis midnight, and the passing year
Creeps noiselessly away;
No stern regret nor bitter tear,
No pleadings in its dull, cold ear,
Can bid it stay.

'Tis gone, and I am left alone
To ponder o'er the lost,
To weep o'er wasted moments flown,
To reap the harvest I have sown
And count the cost.

The flowers lift their heads in praise
In their appointed time;
'Tis man alone finds idle ways,
Neglectful of the passing days,
While in his prime.

The fruitage ripens on the trees
When summer's sun is bright,
While man enjoys the soothing breeze
And slumbers on nor heeds nor sees
The coming night.

The birds from instinct know just when
To leave the downy nest,
While oft the recreant sons of men
Repent and weep and turn again
To mother's breast.

The sun and moon and stars roll on
Nor slacken in their pace;
They cheer the night and gild the dawn,
Just as in ages long ago
Before our race.

And I sit here alone and sigh,
Another year begun,
And, looking back with tearful eye
Through misty days, cannot descry
What I have done.
—E. L. Aultman in Cincinnati Enquirer.

TEMPERANCE PUNCH BOWL

To Be Kept Hospitably Full on New Year's Day.

If we are to follow one of the jolly old customs bequeathed us by our English forbears, we must keep the punch bowl hospitably full through the holiday week. But even if this is not prepared for the week's celebration it must not be neglected for New Year's cheer.

For those who are glad to emphasize the good cheer which this custom typifies, but who for conscience's sake prefer a temperance beverage, the following concoction is recommended: Take the juice of three lemons and three oranges, one pineapple shredded from the core with a silver fork, one quart can of strawberries, one tablespoonful of Ceylon tea, one quart of boiling water; pour the water on the tea and let it stand fifteen minutes. Add to the fruit one or two cups of sugar, according to acidity, and let it stand half an hour. When the tea is cold, add to the fruit and sugar one quart of apollinaris water and a block of ice; leave the pulp of the orange, as well as the shredded pineapple and berries, in the punch. In serving this slices of lemon are placed in each glass. If canned pineapple is used, lessen the quantity of sugar.

This forms a delicious concoction, and by keeping the various ingredients prepared in quantity they are quickly mixed as desired, and there need be no lack of this particular "good cheer," no matter how many callers may "drop in" for the New Year's greetings.

"SYLVESTER ABEND."

A Pretty Custom Observed in Berlin on New Year's Eve.

It was with much pleasant anticipation we awaited the approach of "Sylvester Abend," as they call New Year's eve in Germany, says a writer in The Woman's Home Companion. About 10

o'clock, supper being ended, we all adjourned to the parlor, where they danced until almost midnight. Then refreshments were served. These consisted of queer little cakes made especially for the holiday season, apples, nuts and Berliner pfankuchen, which are perfectly delicious. The latter look like large brown doughnuts covered with sugar. On opening them they are found to be filled with jam. Our Christmas tree was relighted, having been furnished with new candles.

The ringing of the bells announced the beginning of the new year. Guns were fired, and from the church lofts bugles were sounded. Later all the windows were flung wide open, and, standing within them, the people held up their glasses and called out, "Prosit Neujahr!" to every one who passed by. People on the street called in to us. Even the droschky coachmen, as they drove by, called out, "Prosit Neujahr!" Of all the pretty customs in Germany, I thought this the prettiest. Not only to your friends do you wish a happy new year, but to all.

The First Thing in Order.



Castleton—Jim, is this, indeed, you? You have kept, then, to the promise made when we parted ten years ago that we would meet on the corner Jan. 1, 1902. Shake, old man! Now that we have met, what shall we do?

Jim—I've got a great scheme. If you'll lend me five dollars, I'll borrow it.

New Year's at Frankfurt.

By far the most charming of the German New Year's customs is one observed from time immemorial in Frankfurt-am-Main. There at the same moment the whole city salutes itself—wishes itself a happy new year.

On the night of Dec. 31 all the city keeps the festival, watching the old year out and the new year in. Family parties or gatherings of friends are to be found in every house. Games, stories, music and kindred diversions, with an ~~extra~~ attention to eating and drinking, serve to speed on the last hours of the dying year.

Suddenly at the exact moment when from the great dome of the cathedral the first stroke of midnight sounds its warning every house throws wide open its windows. Forth from the casements lean all the dwellers in the town, old and young together, each with glass in hand. The glass is raised on high, and the words of the toast burst on the astonished air of night in one massive tone born of more than 100,000 voices joined in the cry, "Prosit neujahr!" ("Happy new year!")

An Odd New Year's Proverb.

In Lincolnshire, where every tongue is tipped with a proverb, the saying for New Year's runs:

Take out, then take in,
Bad luck will begin.
Take in, then take out,
Good luck comes about.

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THE YOUTH'S REALM,

An Illustrated Monthly Magazine, for Both Young and Old.

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WORTH-REPEATING SERIES
NUMBER 1.

PECK'S BAD BOY

Makes A Second Appearance.
 TO BE CONTINUED EACH MONTH.

CHAPTER XII.

HIS GIRL GOES BACK ON HIM.

"Now you git right away from here," said the grocery man to the bad boy as he came in with a hungry look on his face and a wild light in his eye. "I am afraid of you. I wouldn't be surprised to see you go off half cocked and blow us all up. I think you are a devil. You may have a billygoat, or a shotgun, or a bottle of poison concealed about you. Condemn you, the police ought to muzzle you. You will kill somebody yet. Here, take a handful of prunes and go off somewhere and enjoy yourself and keep away from here," and the grocery man went on sorting potatoes and watching the haggard face of the boy. "What ails you anyway?" he added as the boy refused the prunes and seemed to be sick at the stomach.



"Oh, I am a wreck," said the boy as he grated his teeth and looked wicked. "You see before you a shadow. I have drank of the sweets of life, and now only the dregs remain. I look back at the happiness of the past two weeks, during which I have been permitted to gaze into the fond blue eyes of my loved one and carry her rubbers to school for her to wear home when it rained, to hear the sweet words that fell from her lips as she lovingly told me I was a terror, and as I think it is all over and that I shall never again place my arm around her waist I feel as if the world had been kicked off its base and was whirling through space, liable to be knocked into a cocked hat, and I don't care. My girl has shook me."

"Sho? You don't say so," said the grocery man as he threw a rotten potato into a basket of good ones that were going to the orphan asylum. "Well, she showed sense. You would have blown her up, or broken her neck, or something. But don't feel bad. You will soon find another girl that will discount her, and you will forget this one."

"Never!" said the boy as he nibbled at a piece of codfish that he had picked off. "I shall never allow my affections

130

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to become entwined about another piece of calico. It unmans me, sir. Henceforth I am a hater of the whole girl race. From this out I shall harbor revenge in my heart, and no girl can cross my path and live. I want to grow up to become a he schoolma'm, or a he milliner, or something, where I can grind girls into the dust under the heel of a terrible despotism and make them sue for mercy.

"To think that girl, on whom I have lavished my heart's best love and over 30 cents in the past two weeks, could let the smell of a goat on my clothes come between us and break off an acquaintance that seemed to be the forerunner of a happy future and say 'Ta-ta' to me and go off to dancing school with a telegraph messenger boy who wears a sleeping car porter uniform is too much, and my heart is broken. I will lay for that messenger some night when he is delivering a message in our ward, and I will make him think lightning has struck the wire and run in on his bench. Oh, you don't know anything about the woe there is in this world. You never loved many people, did you?"

The grocery man admitted he never loved very hard, but he knew a little something about it from an aunt of his who got mashed on a Chicago drummer. "But your father must be having a rest while your whole mind is occupied with your love affair," said he. "Yes," said the boy, with a vacant look, "I take no interest in the pleasure of the chase any more, though I did have a little quiet fun this morning at the breakfast table. You see, Pa is the contraryest man ever was. If I complain that anything at the table don't taste good, Pa says it is all right. This morning I took the sirup pitcher and emptied out the white sirup and put in some cod liver oil that Ma is taking for her cough. I put some on my pancakes and pretended to taste of it, and I told Pa the sirup was sour and not fit to eat. Pa was mad in a second, and he poured out some on his pancakes and said I was getting too confounded particular. He said the sirup was good enough for him, and he sopped his pancakes in it and fired some down his neck. He is a durned hypocrite, that's what he is. I could see by his face that the cod liver oil was nearly killing him, but he said that sirup was all right, and if I didn't eat mine he would break my back, and, by gosh, I had to eat it, and Pa said he guessed he hadn't got much appetite, and he would just drink a cup of coffee and eat a donut."

"I like to died, and that is one thing, I think, that makes this disappointment in love harder to bear. But I felt sorry for Ma. Ma ain't got a very strong stummick, and when she got some of that cod liver oil in her mouth she went right up stairs sicker'n a horse, and Pa had to help her, and she had nooralgia all the morning. I eat pickles to take the taste out of my mouth, and then I laid for the hired girls. They eat too much sirup anyway, and when they got on to that cod liver oil and swallowed a lot of it one of them, a Nirish girl, she got up from the table and put her hand on her corset and said 'Howly' and went out in the kitchen as pale as Ma is when she has powder on her face, and the other girl, who is Dutch, she swallowed a pancake and said, 'Mine Gott, vas de matter from me?' and she went out and leaned on the coalbin; then they

talked Irish and Dutch and got clubs and started to look for me, and I thought I would come over here.

"The whole family is sick, but it is not from love, like my illness, and they will get over it, while I shall fill an early grave, but not till I have made that girl and the telegraph messenger wish they were dead. Pa and I are going to Chicago next week, and I'll bet we'll have some fun. Pa says I need a change of air, and I think he is going to try and lose me. It's a cold day when I get left anywhere that I can't find my way back. Well, goodbye, old rotten potatoes."

SAFETY STOP FOR AUTOS.

Inventor Hopes to Prevent Machines From Running Away.

As accidents arising from a runaway automobile are not uncommon, an automatic appliance invented by Arthur L. Stevens of New York city for their prevention is of considerable importance. It consists, says the Philadelphia Times, in an arrangement by which in case the occupant is thrown out the power is immediately shut off and which can also be used as an auxiliary means of stopping the carriage when the ordinary controlling gear becomes disarranged.

In an electric vehicle the wires leading from the battery to the motor are

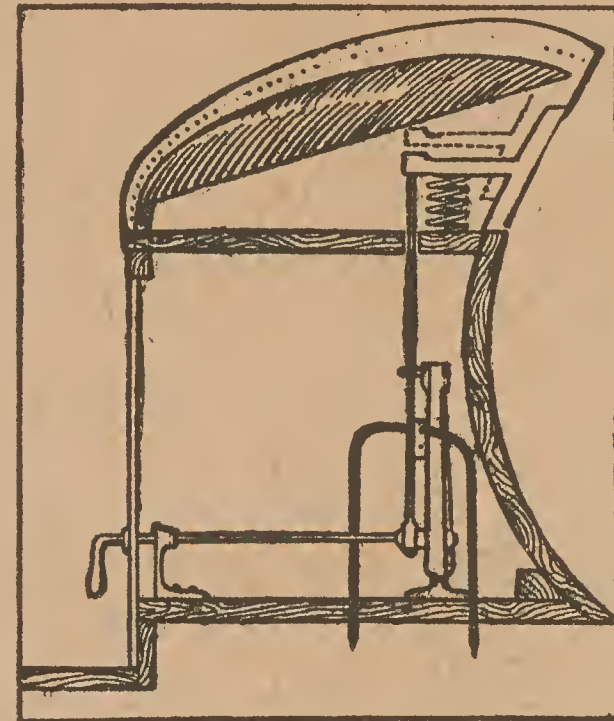


DIAGRAM SHOWING ARRANGEMENT OF SAFETY STOP.

conveyed through an automatic switch situated under the seat occupied by the driver. The switch remains inoperative while the driver is seated, but opens the instant he rises. To accomplish this the seat is hinged at the front and provided with a spring at the rear, and to its under surface there is attached a rod which runs to and operates the switch, so that when the driver rises the power is at once automatically interrupted. In a gasoline or steam carriage the rod can be connected with a valve and thus shut off the power supply.

A Feature of Acetylene.

It is claimed for acetylene light that it has the property of rendering color shades truly at night. A cotton mill in Muhlbach, in Alsace, employing 500 hands, it is reported, has installed between 800 and 900 jets of acetylene and has found it entirely satisfactory in this particular.

MY LITTLE SCHEME That is making me rich sent for 10 cents in silver.
 H. LOW West Derry N. H.

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Hand forged, chisel tempered blades, warranted to hold an edge. **Knife cannot be duplicated for less than \$1.00.** Money refunded if knife is not as represented. Reference—Mr J. R. Singleton, Supt. Construction Dept. Westinghouse Elec. Co., Pittsburg, Penn.

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AGENTS wanted to sell our Cleansing Cream. Good prices paid for your work. Sell 1 doz at 25c per bottle. Norcross Low Co., W. Derry, N.H.

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A RARE OLD CHINESE COIN FREE

TO every collector sending good references for my high grade 50 p. c. approval sheets. New illustrated catalogue for 1902 pricing over 100 different packets and sets.

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U. S. ½ cent 1834 very fine	25c
" 1 " 1817 13 stars	15c
" 1 " 1825 large	15c
Large Turkish copper coin	15c
Large oblong Chinese coin	15c
5 var Chinese coins	15c
Hong Kong 1 mill 1863-66	10c
Chinese Fan Tan new	05c
Roman bronze Nero 54 A. D.	50c
Roman copper Probus 276 A. D.	35c
Greek 2500 years old	25c
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U. S. Columbian half dollar	75c
Postage 2c extra on each order.	
Over 400 va. Confederate and broken bank bills in stock. Prices very low. Let me know your wants. Lots sent reliable collectors on approval. Coin books 5c each. I want to buy several collections. Is yours for sale? Why not write me?	

Samuel P. Hughes

Box 22, OMAHA, NEBRASKA.

You will smile when you see these

x U. S. Western Union telegraph 1899	.05
x Bermuda '01, 1fl on 1 sh	.03
x Columbian Repub. '99, 1c red	.01
x " " '99, 5c red brown	.03
Chili Rev. used for postage '80, 1c ver.	.02
Costa Rica '89 sur., 1c red	.07
x Ecuador '92, 10c green	.02
x " '96, 2c red	.02
x " '96, 5c blue	.02
x Guatemala '86, 1 on 2c brown	.04
x " '98, 1 on 10c blue green	.02
x Hayti '96, 7c gray	.05
x Porto Rico '98-99, 2m	.02
x Salvador '98, 12c purple	.03
VENEZUELA map stamps, '96 unused, very pretty. 5c yellow green	.02
10c blue 2c. 25c yellow	.04
x means unused. Postage 2c extra.	
FREE! With every order of 25c or more I will give a stamp button worth 10c FREE.	

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Mounted on 20 ruled sheets, containing a very fine range of stamps and many novelties, such as new French Farthing Bermuda, new Crete, Holland 1900, Spain 1901, Australian, new colors, Austria, etc.

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Price per packet, \$7.50
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Mounted on 40 sheets. This is our XXX star packet, a fine collection in itself, and contains a fine line of stamps, many catalogued 8 to 12c each, a fine assortment of new issues.

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WE WILL REFUND postage and money if you are not entirely satisfied with our packets. Of the thousands of dollars' worth sold in the past three years we have not had twenty-five dollars' worth returned.

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Pkts. con. 50 dif. stps.,	.20	1.35
" 100 "	.40	3.50
" 200 "	1.35	12.00
" 300 "	2.80	26.00

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The 50, 100, and 300 packets have no United States stamps.

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" Camel Post 1898, 1,2,3,5m	.90	8.00
" " 1,2,3,5m and 1,		
2,5,10pia 1 compl. set \$1	9.00	
x Abyssinia 14 var., compl. issue	5.00	45.00
BRITISH NORTH BORNEO.		
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1894, 1,2,3,5,6,8,12,18,24	2.75	25.00
1897, 1,2,3,5,6,8	.85	7.50
1897, 1,2,3,5,6,8,12,18,24	2.30	21.00
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79c a set	1.45	13.00
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" 1899, ½, 1, 2½, 3, 5, 10,		
12½, 20	.20	1.75
Japan, set of 13, 1s to 1y, cat 25c	.40	3.75
Luxemburg, set of 10 kinds	.60	5.00
Japan 1896, War set of 4 kinds	.50	4.50
Paraguay, 10, var	1.40	

xNBrunswick, 1,2,5,10,12½,17c	4.10	
xVenezuela 1895, 5,10,25,50,1b		11.00
complete, cat. 79c	1.40	
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43c set	.45	3.50
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" same as above only		
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x San Marino Jubilee, 3 va. com.	1.75	16.00
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x " " complete 1893		
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	Per 10	100
*Soudan Camel, 1m	.10	.85
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" " 3m	.25	2.25
" " 5m	.40	3.50
Austria, 1890, 1 gulden	.15	1.15
" 1890, 2 gulden	.60	5.00
" 1900, 1 krona	1.00	.90
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*Servia, 1884, 1d. catalogue 50c.	.30	2.00
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Hungary, 1900, 1 krona	.15	1.40
Labuan, 1897, cat. 30c.	.40	—
New Zealand, 1py. 1901, universal,	.05	.35
" 1py. 1900,	.05	.45
Sey chelles, 1890, 2c.	.16	—
" " 4	.15	—
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" " 10	.45	—
" " 13	1.00	—
" " 16	.80	—
" " 48	4.00	—
" 1892, 3 on 4	.25	2.25
" " 12 on 16	1.00	—
" " 15 on 16	.80	—
" " 45 on 48	6.00	—
" 1893, 3	.12	—
" " 15	.65	—
" 1896, 18 on 45	.75	—
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" " 1.00	2.00	19.00
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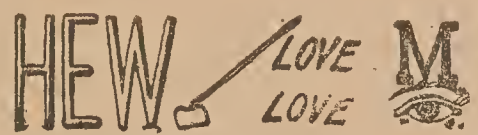


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BEST EVER INVENTED. We are the sole owners of this copyrighted method of LIGHTNING SHORTHAND which you have heard so much about during the past year. This work formerly sold for \$1.00, but for a limited time, in order to introduce the method into every locality we will send our complete instruction book for only 10c if you will answer this ad at once. After an hour's perusal you can write in shorthand any word in any language. The more practice the greater speed. Great fun! Become a stenographer and MAKE MONEY!

REALM, Sta. A, Boston, Mass



Poor Piggy had a toothache bad; it almost set him wild; He could not eat or root or play and never, never smiled! Dame Goose, who could not bear to see a creature suffer so, Applied all sorts of toothache drops to soothe his pain and woe. His head she tied up in poultices and kept him wrapped up warm And watched to see he staid at home and no one did him harm. Marie and Bess and Tessa came to pet him up a bit, Although at times his anguished squeals their heads would almost split.



Now Wong and Hans and Ole, too, were playing in the front, And they were much annoyed when Pig would start to squeal or grunt. Said Hans: "There goes that tiresome pig; If my tooth bothered so, I'd up and to the Dentist Man and have it out, I know." "I say," cried Wong, "let's pull it out. No hurtle much, me tink. Besides he just shut up his eyes, we yank it in a wink!" The three began to laugh and plot; then to the sty they ran To coax poor Piggy to agree to try their dreadful plan.



They sneaked with Pig toward the barn, and there upon the floor They laid him down; a piece of twine his tooth tied to the door; A handkerchief his eyes bound up, so that he could not see Just when the dentist meant to pull and try his tooth to free. When all was ready, Hans went out; Wong at the window stood, While Ole staid beside the pig to coax him to be good. Wong raised his hand—that was the sign—Hans banged the door out wide And there poor Piggy's aching tooth was hanging just outside.



Men are less subject to seasickness than women, according to an old sea captain, but when attacked by it make more fuss. They take immediately to their berths, where they grumble and groan until they are well enough to go on deck again. A woman fights the unpleasant malady until she can fight no longer. Then she becomes maudlin and pathetic. She retires to her room and invariably asks three questions—first, whether people die of seasickness; then, how many miles we are from shore and when we shall get there.

Professor Heinz of the University of Erlangen claims to have discovered an infallible and very simple antidote against seasickness.

"Draw a long and vigorous breath at frequent intervals," he says, "and you will never suffer from this malady."

The reason, he explains, is because the initial cause of seasickness is to be found in a lobe of the brain, the sensitiveness of which reacts on the stomach, and that when fresh air is breathed at frequent intervals the blood becomes charged with oxygen, and thus the offending lobe loses its sensitiveness.

He adds that he has made several experiments on himself for the purpose of proving the efficacy of this novel remedy and has also completely cured several persons who used to be seasick whenever they went on the water. Finally he points out that the antidote costs nothing and can be tested by any one.

The Magnet In Surgery.

Dr. Garel of Lyons has drawn a French nail about two inches long from the bronchial tube of a boy of eighteen months from Buenos Ayres. The nail had been there for some time, causing the child to cough much. Roentgen rays showed the position of it, and an electro magnet drew it out. Another successful operation of the same kind has been performed by Dr. Piechaud of Bordeaux on a child of three years. In this case the trachea was opened to get a projection from the pole of the magnet near the nail. These experiments are well worth the attention of surgeons everywhere.



"Metals may be burned for the sake of the heat and light they produce, just as ordinary fuels are burned," said Professor Roberts-Austen in a recent discourse at the Royal Institution in London, but the burning of metals, he proceeded to show, differs from that of ordinary fuels in that the products of combustion are not gaseous, but solid. "The burning of aluminium gives sapphires and rubies in the place of ashes." An instance of burning metal for the sake of light is furnished by the magnesium star, says The Youth's Companion, a contrivance by which a shell packed with magnesium and attached to a parachute is fired electrically high in the air, thus producing an illumination of the ground beneath at night.

Galvanic Coloring of Metal.

In an abstract by Lightning of an article in L'Electrochimie on the coloration and protection of metals a large

number of recipes are given. Gilding on steel is imitated by galvanically coating with copper from a cyanide bath, then with a thin film of zinc. After drying and polishing the article is heated in linseed oil to 160 degrees C., when, it is stated, the surface becomes of a red brass color, as if there had been a real alloying of the copper and the zinc.

New Coalfield In Belgium.

Consul Winslow of Liege reports the discovery of a soft coal basin at Asch, in the province of Limbourg, a few miles to the north of Liege. The coal much resembles that found in Westphalia, Germany. It contains from 18 to 20 per cent of volatile matter. The first vein was discovered at a depth of about 1,640 feet, and between this and 1,968 feet five veins have been discovered, ranging from 2.6 to 6.6 feet. It is thought this basin covers about 24,700 acres.

Talks Hole Through a Plank.

Thomas A. Edison's latest invention is a machine for talking a hole through a plank. This sounds like a joke, but it is nothing of the kind. The apparatus consists primarily of a diaphragm, a ratchet and a toothed wheel. The operator talks into the diaphragm, its vibrations cause the wheel to revolve, and by means of the familiar mechanical contrivance called a "worm gear" an auger is worked. By slightly altering the mechanism a saw can be substituted for the auger. This makes the proverbial expression, "to talk the hind leg off a donkey," no longer a mere figure of speech. It can be done.

Metal Eggs For Cooling Drinks.

One of the oddest of recent inventions is a refrigerating egg, as it might be called. It is an ovoid capsule of nickel plated copper about the size of a hen's egg, hollow and nearly filled with water. For use it is frozen, so that its contents become ice. If you have a glass of milk that is not cold enough, you do not like to put ice into it, because dilution with water spoils the beverage, but if you have one of these eggs handy you may drop it into the glass, and in a few moments the liquid is reduced to the desired temperature.



The ptomaine as a menace to health and even to life is obtaining a good deal of attention from physicians, says The Golden Penny. It is a chemical product, formed incidentally to decomposition, and the worst of it is that nobody is safe from its attack, though fatal cases of poisoning by it seem to be rare.

There are many kinds of ptomaines, but some of the most deadly occur in fish that have been too long out of water. Cold retards their formation, but a fish that has come from far away and which has necessarily been on ice for a considerable length of time is said to be an unsafe article of diet. Indeed some experts in such matters have gone so far as to urge that it would be very desirable that fish should be sold only alive in this country, as they are in Germany, where the housewife goes to market and selects her scaly dinner as it swims around in the tank.

It is certain that deaths attributed to acute indigestion or other commonplace causes are often actually due to poisoning by ptomaines. Only the other day a distinguished physician died from such a cause, having partaken of shad roe.

OVER 600 FINE SETS.



Our stock recently purchased from Mr. E. A. Holton we find over 600 different sets of stamps, including United States and foreign countries. To reduce our stock we have decided to allow

20 PER CENT

discount from the net prices at which Mr. Holton sold these stamps. Every set is priced far below catalogue, and with the additional discount of 20 per cent. the sets are exceedingly cheap. Send us your address on a postal card and we will send you one of these lists. Make up your order, deduct 20 per cent from the prices on the list and you will get the sets, if not already sold. An early application is necessary to secure these sets at this low price. Remittance should be made payable in all cases to the Holton Stamp Co., Boston, Mass.

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Successors to E. A. HOLTON

60 Devonshire St.

[Established 1861]

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The Youth's Realm



FOR 1902 WILL OUTDO EVERY NUMBER WHICH HAS PRECEDED IT. NOTE THE IMPROVEMENTS:

Sixty-four columns instead of 36 as formerly.

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The STAMP pages to contain more useful information, news and illustrations than heretofore.

Our great article "How to Collect Stamps" to appear monthly. This series of papers by a famous collector can be obtained of us only in book form after they have appeared in the Realm.

"How to Make Money in the Stamp Business," an exhaustive article of several chapters—a book in itself—by a dealer of 15 years' experience, will follow our first serial.

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446 TREMONT ST., BOSTON, MASS.

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To sell United States revenues and U. S. postage at 50 per cent. commission. Send reference. . .

Fred. C. Jones,

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2c extra under 25c. Unused 2c stamps accepted.
1000 fine-mxd for'n, Argentine, Tunis etc. 13c
Same per 5000 60c; 10000 1.10
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1000 finely-mxd. U.S., many rare, 2 cat. 20c. 12
100 var. Argentine, Egypt, Mexico etc. 06
200 fine var. 16c. 400 fine var. 75c
Foreign mixture cat. 1c-5c each, per 100 15c
100 asst. Argentine 12c. 100 asst. Egypt 12
100 asst. Russia 15 va. 7c; per 500 30
War 9 va. new, o.g., fine 65c; 6c Treas. 03
Peerless hinges 1000 6c; 5000 23c; 25000 1.00
D. F. GLAZIER, 3 Summer St., Hartford, Ct.

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KEYPORT N. J.

THE STAMP REALM

A REGULAR MONTHLY SUPPLEMENT, CONTAINING THE LATEST STAMP NEWS OF THE WORLD



WITH this issue we commence the publication of a price catalogue of the stamps of the world. Collectors will find this a most useful guide both for the classification of the stamps in their collection and as a price indicator. It was probably the expense and labor in getting up such a list that deterred publishers of philatelic papers from including a price catalogue heretofore

with the reading matter of their publications, and we are naturally a little proud of being the first to introduce such a list to the readers of our paper.

This is the season of new catalogues. We have before us the 1902 Standard, of about 700 pages, neatly printed and bound. Typographically it is an improvement over the book of last year. The prices of the stamps have not changed as much as some had predicted they would. The publishers are averse to the offering of premiums with the cata-

logue, and the retail price of 58c. is not to be cut. We have also received Part I. of Gibbon's catalogue, this volume pricing in U. S. currency the stamps of the British empire. It consists of 244 pages, and is sold by mail for 67c. The illustrations are not as good as in the Standard, but many are in half-tone, and several enlarged to show minor varieties. The volume on foreign stamps, which will be sold for about the same price, is expected every day.

The newly-appointed postmaster general, Henry C. Payne, favors a 1c letter rate.

As there is a bill before Congress to practically stop the war revenue after July 1st, it is advisable to collect as many of the new 3-color revenues as possible before that date.

We regret the protracted delay in issuing the REALM, caused by moving and putting in new machinery. Our big Washington's Birthday Number will be out about Feb. 10th and after that we shall issue about the first of each month.

It is probable that the surcharged stamps for the Philippines will soon be superseded by the regular U. S. stamps, as in Porto Rico. 950,000 surcharges are now being prepared

but this may be the last consignment to be sent to the islands.

Since the publication of "The Stamp King" the postage stamp has figured conspicuously in popular fiction. Willis Boyd Allen has written a story entitled "Two Cent Pink" for one of the magazines, where the chief object is a rare British Guiana stamp. Several newspaper articles on rare stamps have recently appeared in the Sunday editions which help advertise the hobby.

The lower denominations of English stamps with head of King Edward in profile appeared with the New Year.

The new documentary stamps have arrived from Washington, D. C.

The McKinley postal cards should be ready in a few weeks. The design includes the year of birth and year of death immediately on the left and right respectively, and those who have seen the proofs say the cards are to be neat and artistic.

The new catalogues and albums for 1902 have increased the sales of stamps materially, and dealers are getting ready for the rush which usually begins in February and lasts until June. All present indications point to a lively season this year.

The used stamps of Toga are in demand because they are scarce. An official writes us: "We have no used stamps here. The German dealers buy the unused, have them placed on envelopes and passed through the mails to their own address in the regular way."

The catalogue maker will soon be kept busy listing the new stamps for the British possessions. Victoria has issued a 1-pound stamp with head of the king. Revenues have also appeared from Queensland, and other countries will follow with new issues.

Inverted 2c Pan-American stamps are valued at \$200.00 each, if in fine condition.

THE MARKET

A PRICE CATALOGUE OF THE STAMPS OF ALL NATIONS. COMPLETE TO THE DATE OF GOING TO PRESS. WRITTEN FOR THE REALM. TO BE CONTINUED.

First column of prices is for new stamps, 2nd for used. When two or more stamps are listed on one line the price to the right is for each stamp.

ABYSSINIA



1/4g green 5 5
1/2g salmon, 1g blue 8 7
2 1/2 dark brown 25
Lion, 4g, 8g, 16g 50
Unpaid. All the above stps. have been surcharged for unpaid letters.

1/4g green, black surcharge 8

AFGHANISTAN



White inscrip'n. 1870-75 28 varieties similar to cut, used, \$2 to \$50.
1873 1 sh black 60 30
Colored inscription 1875 to 78, 79 vars. similar to cut, used, worth \$1 to \$25.
Few genuine spec'ns.

1878-91, 69 va used \$1-\$15.
Square; white inscrip'n, 1ab 40 colored " 1r, 2ab 1 00

ANGOLA



1870-85, 5r, 40 yel, 200, 300 10
10r grn, 20, 25 viol., 100r 5
10r yellow, 40r, 50r grn 75
25r rose, 50r blue 25 25
Head to left. 1886
5r blk, 10r, 25r, 50r 4
20r rose, 100r brown 10

40r, 200r, 300r 50
Head front, value in four corners. 1894.
5r yellow 3 3
10r violet, 15r, 20r, 25r, 50r, 75r 6
80r, 100r, 150r, 200r, 300r 60



1898 to '01, 2 1/2, 5, 10r 3
15r brown, 20r, 25r 5
50r, 75, 80, 100, 150, 200r 18
300r, 500, 700r 50
Newspaper; ANGOLA diagonally across stamp. 2 1/2 r brown 3 3

ANGRA



1892. 5r yellow 3 3
10r, 15, 20, 25r 6
50r, 75, 80, 100 30
150, 200, 300r 30
1896. Similar 1898 iss. Angola.
2 1/2r gray, 5r, 10r 3 3
15r, 20, 25, 50, 65r 8

75r, 80, 100, 115, 130, 150, 180r 25 25
200r, 300, 500r 50 50

ANTIGUA



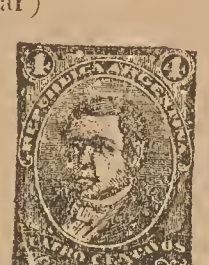
1862-86.
1/2p, 1p red 8 12
2 1/2p blue 20 15
2 1/2p rd-brwn 60
4p blue 50
4p brown 25
6p green 75

1 shilling violet 6 00

ARGENTINE REPUBLIC



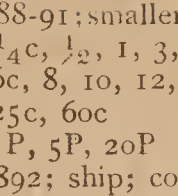
1852-62
5c, 2 vars. 75
5c, frame 25
10c, 15c 3 00
1864, head, value 4 corners
5c rose 40
10c, 15c (similar) 2 00



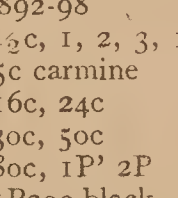
1868-78.
1c, 4c, 5c vermilion, 8c lake, 16c, 24c 4
10c green, 20c blue, 60c black, 90c blue 20
15c blue, 30c org, 1 on 5, 2 on 5, 8 on 10, 1 00



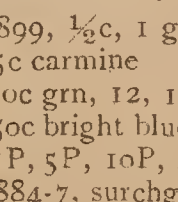
1877-88
1/2c, 1, 2c grn 3
3, 5, 8, 10c 4
12, 15, 20, 24, 30 8
40 slate, 50 ble 20
Sch'84, 1/2, 1, 4 50
'88, 2c grn, 6, 60



'88-91; smaller; various designs.
1/4c, 1/2, 1, 3, 5c 2
6c, 8, 10, 12, 20, 40, 50c 7
25c, 60c 20
1P, 5P, 20P
1892; ship; commemorative iss.
2c blue, 5c blue 20 20



1892-98
1/2c, 1, 2, 3, 10, 12c 2
5c carmine 1
16c, 24c 5
30c, 50c 10
80c, 1P, 2P 25
1P20c black, 5P blue 50



1899, 1/2c, 1 grn, 2 blue, 3c 2
5c carmine 1
10c grn, 12, 16, 20, 24, 30c 5
50c bright blue 40 10
1P, 5P, 10P, 20P
1884-7, surchgd. "OFICIAL."
1c-90c, worth used 20c up.

AUSTRIA



1850, 1kr yellow 12 00 15
2kr black 3 50 12
3kr red 1 25 2
6kr brown 3 50 2
9kr blue 7 50 2



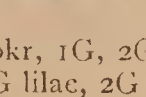
1858-9; 1st cut.
2kr 10 00 20
3kr blue, 3grn, 65
5kr, 10, 15 2
1861, 2nd cut.
2kr, 3kr 12
5kr, 10, 15 2



1863-4, 1st cut.
2kr, 3kr grn 5
5kr, 10, 15kr 2
1867-77, 2nd cut
2k, 3, 5, 10, 15, 1
25k gray 25 12
50kr brn 50 30



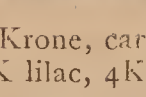
1883, 1st cut.
2k, 3, 5, 10, 20k 1
50k lil'c 40 12
1890-6, 2nd cut.
1k, 2, 3, 5, 10k, 1
12kr, 15, 30k 2
20kr, 24kr 4



50kr, 1G, 2G, 12
1G lilac, 2G green 6



1891, 1st cut
20kr, 24, 30k 2
50kr violet 4
'00, 2d cut, hellers
1h, 2, 3, 5, 6, 10h 1
20h, 25h 2
30h, 40, 50, 60h 3



1 Krone, carmine rose 30 3
2K lilac, 4K green



Newspaper stamps.

1851-6 1st cut, 1kr, 6, 10, 30kr
1858-61, "Zeitungs," head, 1kr
1863-67 " " arms, 1kr lilac 6 3
1867-80, 2nd cut, 1/2kr green, 1 lilac 1
1900, 3rd cut, 2h blue 1
6h orange, 10h brown, 20h rose 3

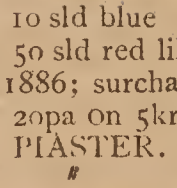


1893-5, (dye) 1kr, 2, 3, 5, 10 2
6kr, 7kr 5
20kr, 50kr 30
1900, 1h, 2, 3, 4, 5h 3
6h, 10h, 12h, 15h 6
20h, 40h, 100h

AUSTRIAN LEVANT



1867, 2sld yellow, 3 green 10
5-sld rose, 15 brown 5
10 sld blue 10 3
25sld gray lilac, 50 light brn.
1883; type of 1883 Austria
2sld brown 3 10
3sld, 5sld, 20sld 6



10 sld blue 10 2
50 sld red lilac 40 50
1886; surcharged PARA. 10pa on 3 grn 4
20pa on 5kr rose 5 10
PIASTER. 1pia on 10kr blue 2
2pia on 20; 5pia on 50



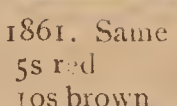
1890-92, 8pa, 10, 20pa 3
1pia on 10kr blue 2
2pia on 20kr olive 20 4
5pia on 50kr violet 40 12
10pia, 20pia, 2 var. of each.
1900, surchg. on heller values.
10 pa, 20pa, 1pia on 25h ble 3

2pia, 5, 10, 20pia

LOMBARDY VENICE



1850, 1st cut.
5c, 10c 50
15c red, 30, 45 3
1858-9, 2nd cut.
2s, 3s (2 va.) 50
5s red 3
10s, 15s 4



1861. Same type as 1861 issue Austria.
5s red 6 00 5
10s brown 25



1863, 2s, 3s
5s rose 3
10s, 15s 10

DANUBE STEAM NAVIGATION CO.

1866-71, 10s, 3 varieties; 17s 5

AZORES

1868-9, ACORES surchg. on '66 iss. Portug'l
20 vars. worth ununsd. \$2 to \$50 each.

1871-80, ACORES on 1871 issue Portugal.
5r, 10r, 20r, 25r 30
15r lilac brown 15 25
50r, 80, 100, 120, 150, 300 1 50
240r violet 15 00 15 00

1880-2, surch. 1880 issue Portugal. 25r 15
5r black, 50r blue 45
'82-5, sur. '82 iss. Portl. 5r, 10, 15, 25, 50r 6

80r, 100r, ea. 15c used. 20r, 300r 80
150r yellow, 500r black, 1000r black

1887, sur. '87 iss. Portl. 20r pink, 25 lilac 5
500r red purple 1 50

1894; surch. 1894 iss. Portugal; 5r, 10r 5
15r brown, 20r violet, 25r green 10 10

50r blue, 75 carmine, 80 green, 100 brn 30
150r carmine, 300 blue, 400 violet, 1000 blk.

1895, sur. 1895 iss. Portugal; 2 1/2r blk. 3 3
5r brown, yellow, 10r red lilac 5 5

HOW TO COLLECT STAMPS

WRITTEN FOR THE REALM.

TO BE CONTINUED.

REVENUE STAMPS.

EVERY collector must decide for himself whether he will include revenues with the stamps which make up his collection. There is one class of revenues, however, which cannot be excluded from a complete collection of postage stamps, namely, revenues used for postal purposes. Chile, the Dominican Republic, Ecuador, (see illustration), the Philippines, Hong Kong, St. Helena and some other countries use such stamps. American collectors are naturally more interested in the revenues of their own continent than those which come from Europe, and many collect the revenue stamps of the United States, Canada, and Mexico, and no others.



Revenues, or fiscals, as they are called in England, are used upon commercial paper and other articles to pay the government tax, and will not, except as mentioned above, prepay postage. The revenues of the United States, which number some 700, form a collection in themselves and consist of the general government issues for documents, proprietary articles, playing cards, tobacco, and beer, and private issues for matches, canned fruit and medicines. The civil war revenues are the most interesting stamps of this class and are in great variety. Separate stamps were printed for proprietary articles, express companies, telegraphs, playing cards, bank checks, foreign exchanges, inland exchanges, agreements, bills of lading, contracts, power of attorney papers, bonds, certificates, entry of goods, life insurances, protests, warehouse receipts, conveyances, leases, mortgages, etc., etc.

ENVELOPE STAMPS.



THE present tendency among the philatelists is to separate all envelope stamps from the adhesives, collecting them entire in albums by themselves. This practice originated with the specialists who were interested not only in the stamps themselves but in the kind of paper upon which the stamp was printed, as well as the size of the envelope and the gumming of the same. Hence we find the terms "long gum" or "short gum" applying to the gumming upon the flap of the envelope, and the term "knife" which means the steel punch used in cutting out envelopes of the various sizes.

The average collector should be satisfied with cut-square specimens of envelope stamps which he keeps in the same album with his adhesives. By "cut square" we mean not cut to the shape of the stamp, but with a square margin around all sides, so that the paper the stamp is printed on can be examined, and it can be told whether the paper is wove paper with a texture like cotton cloth, or laid or ribbed paper with parallel lines water-marked upon it. Collectors used to cut to shape all envelope stamps, but such specimens are today considered worth only fifty per cent. of catalogue value.

In some cases adhesive stamps on the original envelope are more valuable than when removed from the envelope; they are known as "stamps on the original cover" and are usually kept in an album designed for such specimens and also for entire stamped envelopes.

For the average collector cut-square envelope stamps in an album with adhesives serves the purpose well enough.

SOME ODD COLLECTIONS.

THE first stamp collector did not have a fine stamp album with printed squares for the various issues, in which to place his stamps. His



first receptacle was undoubtedly a box, and many primitive collections are kept to-day in boxes or envelopes. The blank book was an improvement on the box, and the printed album, in most cases, a still greater improvement. Some collectors are not satisfied with a book of any kind, and show their ingenuity in various ways by pasting their stamps upon the walls of a room or by making wall pictures of them, grouping the stamps into fantastic designs, many of

them quite beautiful. We know of an entire room papered with unused stamps.

Stamps are also arranged in blank books into geometrical designs which sometimes add to the appearance of the collection. A stamp dealer was asked one day to show his collection. He pointed to a large cabinet of shallow drawers, each one containing 100 or more small boxes, and each box a dozen to a couple hundred stamps comprising his collection or stock in trade.

MINOR VARIETIES.



THE multiplicity of postal issues is responsible for a new phase of the pursuit known as specialism. It used to be the object of every philatelist to collect as large a variety of the postal issues of the world as possible. Within the

last twenty years the field has grown so large, however, that it is impossible for the average collector to pick up one-tenth of all the varieties of stamps known to exist, and many have confined themselves to one or a few countries only.

The careful study of a limited number of stamps, aided by the microscope, has brought to light, in numerous instances, several varieties of one and the same stamp, due usually to duplicate printings on a variety of papers from plates which have often been slightly changed. Thus we have "retouched" or "re-engraved" stamps where the old plates have been touched up for a second printing; stamps on wove paper, laid or ribbed; stamps containing the original gum (abbreviated O. G.), or with the gum soaked off; stamps with dark, white, colored, smooth, or crinkly gum; stamps printed in various shades of the same color or of ink; stamps perforated with different-sized holes; etc., etc. These variations have an influence, in some cases, on the catalogue value of the stamp. "Essays" are designs of stamps submitted but not accepted. "Plate numbers" are the private marks upon the margins of entire sheets of stamps of certain countries, the use of the marks being to aid the printer in keeping a record of the plates entrusted to him. Some collect these, others keep stamps in blocks of 4, or in panes (small sheets) regardless of any plate numbers. All can't be specialists and the "general collector" is the happiest.

WE WANT YOUR TRADE
Grenada unpaid, 1, 2, and 3p complete 25c
Turks Is. 1900, 1/2, 1, 2, 2 1/2p unused 20c
" 1/2, 1, 2, 2 1/2, 4, 6p " 45c
" 1/2, 1, 2, 2 1/2, 4, 6p, 1s " 75c
Send for our 50 p.c. discount approval sheets
HOME STAMP CO.,
1615 Edmondson Ave., Baltimore, Md.

60 PER CENT Discount given on first class U. S. and foreign stamps on approval.
Send at once to
Wilson & Wilson
20 Field St., Peekskill, N. Y.

WE have a **SPECIAL PACKET** of 100 varieties at 20 cents that you will like. Money back if not satisfied.

50 diff. foreign.....5c
100 " "10c
Rhodesia 10c blue and green.....8c
Salvador 1/2r.....4c
" 1r.....4c
Costa Rica 1889, 1c to 50c.....6c
Above all post paid.

Security Stamp Co.
P.O. Box 106, GALVESTON, TEX.

60 PER CENT Commission given. Write for sheets and offers.
Hinges 8c per 1000. 150 stamps 9c.
Mears & Sherman, Williamstown, Mass.

FINE STAMPS \$1 red Doc. uncut 10c. 2c green Canada entire envel., beaver over portrait, 4c. Postage extra. New price list of fine and rare British Colonies free.

RICHARD WILLIAMS
West Roxbury, Mass.

FINE approval sheets at 50 per cent commission. Send references.
ROYAL STAMP CO., Marshall, Ills.

I WILL PAY two cents each for the 5 and 10c Pan-American stamps.
E. L. Brightwell, 1112 Armour Blvd., K.C., Mo.

COLLECOTRS

HAVE you seen the Philatelic Souvenir Cards? If not send 25 cents for set of 10; they are sure to please you. For a limited time we will give with each set an unused Finland Mourning stamp free. Address—

E. G. Koch & Co.
Box 497 Peoria Ills.

100 mixed stamps 8c, postage 1c extra.
O. T. GYLLECK Elgin Illinois.

FREE 1 set Chile telegraph, 3 var. **FREE.** Free for the asking. Postage 2c.
A. BROHAUGH, 298 Williams St., St. Paul, Mo.
Just look here. Doc. rev. 1, 1 1/2, 3, 4, 5, 10, 25, 40, 50, 80c \$1, 3, 5, only 50c. Post extra. Sets are limited. Amer. Stamp Co., So. Whitley, Ind.

TWO unused stamps catalogued 5c each and price lists **FREE.**
HENRY P. DAY Box 762 Peoria Ills.

Look Boys! FREE!

3 unused Venezuela, cat. \$1 by selling on approval, 50 p. c. comm., \$1 net. Good refs.
Excelsior Stamp Co. Keyport N. J.

40 DIFFERENT U. S. stamps including Pan-Am. only 12c. This packet catalogues at 60c. **R. L. BRIGHTWELL**
1112 Armour Blvd., Kansas City, Mo.

W. E. Whitehead
FOSSIL, OREGON.

DEALER in foreign and United States postage stamps for collections. Send for choice selections on approval.

COLLECTORS @ STAMP DEALERS

Don't forget our big Washington's Birthday issue to appear about Feb. the 10th.

THE COIN REALM

Compiled for THE REALM.

A VALUE LIST OF UNITED STATES COINS

Showing the Average Prices Which Dealers Are Paying at
the Present Time for All the United States Coins
Actually Worth over Face Value.

Continued from last number.

SILVER DOLLARS.

1794 flowing hair.....	35 00
1795 " ".....	1 20
1795 bust hair tied.....	1 25
1796.....	1 60
1797 6 stars facing.....	2 00
1797 7 " ".....	1 50
1798 small eagle.....	3 00
1798 large ".....	1 20
1799 " ".....	1 20
1799 5 stars facing.....	1 60
1800 large eagle.....	1 35
1801 " ".....	1 40
1802 " ".....	1 30
1803 " ".....	1 30
1804 Restrikes, none known to have been struck in this year.....	100 00

1805-1835 inclusive, none coined.

1836 flying eagle.....	5 00
1838 liberty seated.....	15 00
1839 ".....	15 00
1840 " fine condition only.....	1 05
1841 " " " ".....	1 05
1842 " " " ".....	1 05
1843 " " " ".....	1 05
1844 " " " ".....	1 05
1845 " " " ".....	1 05
1846 " " " ".....	1 05
1847 " " " ".....	1 05
1848 Liberty seated.....	1 20
1849 ".....	1 05
1850 ".....	1 05
1851 ".....	15 00
1852 ".....	15 00
1853 ".....	1 20
1854 ".....	1 20
1855 ".....	1 75
1856 ".....	1 20
1857 ".....	1 20
1858 ".....	8 00
1859 " fine condition only.....	1 05
1860 " " " ".....	1 05
1861 " " " ".....	1 05
1862 " " " ".....	1 05
1863 " " " ".....	1 05
1864 " " " ".....	1 05
1865 " " " ".....	1 05
1866 " " " ".....	1 05
1867 " " " ".....	1 05
1868 " " " ".....	1 05
1869 " " " ".....	1 05
1870 " " " ".....	1 05
1871 " " " ".....	1 05
1872 " " " ".....	1 05
1873 " " " ".....	1 05

EAGLE CENT

1856 nickel, not copper.....	2 00
------------------------------	------

BRONZE 2 CENTS

1872.....	04
1873.....	25

SILVER 3 CENTS

(Proofs only)

1855.....	10
1863.....	10
1864.....	10
1865.....	10
1866.....	10
1667.....	10
1868.....	10
1869.....	10
1870.....	10
1871.....	10
1872.....	10
1873.....	20

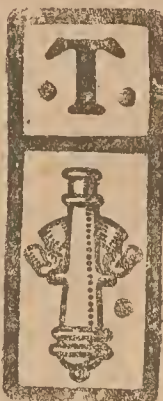
NICKEL 5 CENTS.

The 1883 piece without word "cents" has no
numismatic value.

A FOREIGN MONEY TABLE

Giving the approximate value in U. S. gold of the
coins of foreign nations.

To be continued.



THE following table will be found in-
valuable to those who collect both
foreign coins and postage stamps and to
all having business relations with foreign
countries. The list has been prepared
especially for the collector, who ought
to be as conversant with the par value
of foreign coins as with the premium
which has been placed upon certain
pieces. No collector of postage stamps
should consider himself a philatelist without
knowing the face value of the unused stamps in
his collection. While the face value of a coin or
unused postage stamp is a different thing from
its numismatic or philatelic value, the latter
values are determined largely by the former.
Hence, the advantage of knowing what the face
value is as expressed in U. S. money.

In countries having a gold standard the par
value of a foreign coin varies very little from
the exchange value, but in countries having a
silver standard the difference between the two
may be considerable. By exchange value, we
mean what a broker would charge for a foreign
piece of money. The values below are carried to
mills, or tenths of a cent. The country where
used and the table of parts follow the denomi-
nation and the value in United States gold is
expressed at the extreme right.

Abassi, Afghanistan, 4 shahis make 1 abassi	
3 abassi " 1 rupee	\$0.150
Anna, India and Indian native states.	
16a make 1 rupee	.020
Anna of Koree, Soruth, 20a make 1 koree	.010
Att, Siam, 64a make 1 tical	.630
Aur, Iceland, 100a make 1 krona	.003
Avo, Macao or Timor, 78a make 1 rupee	.004

Bargains in Old Coins, Gems,
Stones etc.,

U. S. 1/2c prior to 1810	18c
3 fine U. S. large coppers and a half cent	30c
6 var. Chinese coins and a Hong Kong	
mill, 7 pcs.	18c
Queen Elizabeth shilling (before 1600)	85c
Roman silver penny, before 400 A. D.,	
named	50c.
Two large Turkish coins, different	15c
Old oval Chinese coin, over 2 inches long	11c
3 alligator teeth and a resurrection plant	16c
Nice Massachusetts 1/2 cent, rare	\$1.00
Fine N. Y. state colonial cent, 1794,	
(T. A. & L.)	75c
10 Foreign coins, each from diff. country	25c
Two var. English 1/2p tokens, before 1800	
fair	15c
Fine George Washington cent, 1795 (part	
bright)	\$1.55
Woods colonial farthing, 1723, fine	55c
Large Greek silver tetradrachm of Alex-	
ander the Great.	\$2.10
Silver didrachm of Philip of Macedon, with	
his name on	\$1.50
Silver coin of Aegina, oldest coin issuing	
country, 650 B. C.	75c
Collection 12 fine cut and polished gem stones,	
suitable for mounting, garnet, pearl, amethyst,	
Mex. opal, agate, onyx etc.	\$1.00
Price list of COINS, PAPER MONEY, GEM	
STONES, etc., FREE.	

IMPORTER
T. L. ELDER 343 Princeton Place
Pittsburg Penn.

ATTENTION!

FOR 90 days to reduce stock I will send
out approval sheets of foreign stamps at
75 per cent. discount on sales \$1.00 and over.
Sent only to well known collectors or on re-
ceipt of good reference.

400 mixed U. S., 30 varieties	.06
50 different foreign	.04
100 " " "	.10
200 " " "	.20
1000 mixed "	.25

M. E. VILES,

BOSTON MASS.

C. H. Mekeel Stamp & Pub. Co.

ST. LOUIS, MISSOURI.

(Established 1877. Incorporated 1889.)

WE sell the rarest as well as the common.
The greatest rarities are handled as well
as the ordinary stamps.
The trade of advanced collectors as well as
boy is solicited.
We can supply a 5c packet or a \$25,000 col-
lection with equal facility.
For beginners, we offer:—

546 different postage stamps mounted in a neat blank book.....	\$1.50
800 different postage stamps, including over 100 coun- tries or colonies.....	2.50
1000 different foreign postage stamps, the best of its class	3.75
2000 different foreign postage stamps, over 200 different places.....	15.00

Above lots contain many times the cata-
logue value, and are bargains for collector
or dealer.

MIXED 1000 foreign postage stamps,
including some not usually
found in Continentals. Postpd .15

WE ARE BUYERS. We buy rare stamps
collections and job
lots of good stamps
for Spot Cash. Offer us anything good you
have for sale. U. S. postage, old issues and
good revenues particularly wanted.

APPROVAL. Our specialty is submitting
stamps on approval to indi-
vidual buyers or to agents.
Commission 25 to 50 per cent. on all but
choicest rarities.

MEKEEL'S DRUMMER, an occasional
publication of value, sent free. Write to us
to day.

(Established 1877. Incorporated 1889)

C. H. Mekeel Stamp & Pub. Co.

ST. LOUIS, MISSOURI.

MY NEW WHOLESALE LIST

just issued sent on application to

STAMP DEALERS ONLY. Apply to—

Wm. v. d. Wettern, Jr., 411 W. Sara-

toga St., Baltimore, Md.

Mention the REALM when answering advs.



THIS LADY SEEKS A TOILET ARTICLE. CAN YOU HELP HER FIND IT?



FIND THE FARMER THE PHOTOGRAPHER IS ABOUT TO SNAP WITH HIS CAMERA.

THE PUZZLER

No. 137.—Curtailment.

Curtail a weathercock and leave the front of an army.

Curtail to jingle and leave a part of the face.

Curtail a plant with edible leaves and have the side opposite to the wind.

Curtail a slight coloring and leave a metal.

Curtail a vegetable and leave an insect.

Curtail a current of air and leave to allure.

Curtail a rapacious bird of the hawk kind and have a wooden tub.

No. 138.—Charade.

My FIRST is dangerous, full of spite,
That should be fled from—out of sight;
It also has a charm untold
And owns my SECOND, all too bold.

My NEXT is sometimes good to eat,
Yet may be poisonous, all deceit;
Can kill, yet save from hunger, too,
And oft is seen about a shoe.

My WHOLE is on the mountain found.
It grows in spots where ferns abound,
Is dainty, horrid, broad or slight—
Fills one with fear or else delight.

No. 139.—Riddlemeree.

First is in cot, but not in bed;
Second in mouth, but not in head;
Third in mouse, but not in rat;
Fourth in pussy, but not in cat;
Fifth in pastry, but not in pie;
Sixth in humble, but not in high;
Seventh in lean, but not in stout;
Whole is a man much talked about.

No. 140.—Beheaded Words.

I am to arrange. Behead me, and I am seed. Behead me again, and I am to mimic.

No. 141.—Connected Diamonds.



I.—1. Facility. 2. The garden of Para-

dise. 3. Close. 4. A long gown.

II.—1. Lived in the ark. 2. Sixty minutes. 3. A beautiful flower. 4. Level.

III.—1. The absence of light. 2. A monarch. 3. A barbarian. 4. Part of the body.

No. 142.—Geographical Puzzles.



What two cities in Connecticut are here represented?—New York Journal.

No. 143.—What Day?

What day that is publicly observed the latter part of May is found in the following anagram: A MEMORY DIAL.

No. 144.—Riddle.

I am a little word composed of five letters.

My 1, 2, 3 make about half of the human race.

My 4, 2, 3 make so small a number that it can be represented by a single letter.

My 3, 2, 4 make a useful article by the sea.

My 1, 2, 4 means encountered.

My 1, 2, 3, 4, 5 names a city noted for its fortress and as being the place where printing was invented.

No. 145.—Three Word Squares.

I.—1. Unreal. 2. Should be made happy. 3. Confirming what has gone before. 4. Belonging to mankind.

II.—1. The night abode of a useful animal. 2. A mixture. 3. Length without breadth. 4. A verb.

III.—1. A vegetable. 2. Otherwise. 3. Requests. 4. A collection of boxes.

No. 146.—Anagrams.

SO I SPAN—Strong feeling; violent anger.

O, CREEP, M!—An equal; an associate.

HE TOILS—Unfriendly, warlike.

NOT IN SEAS—A slight feeling.

POTION—Choice.

U. TASTE—A sculptured likeness.

Pointed Paragraphs.

The wise man always goes slow when he is in a hurry.

The man who isn't true to the world isn't true to himself.

Nature supplies a man with character, but he must furnish his own reputation.

Any fool can write poetry, but the wise editor doesn't allow it to appear in print.

A man who is supposed to know says his better half's idea of beauty is only sealskin deep.

A misanthrope is a man who pretends to be disgusted with all mankind, but in reality he is disgusted only with himself.

—Chicago News.

Key to the Puzzler.

No. 127.—Half Square: 1. American. 2. Mexican. 3. Ensign. 4. Reign. 5. Iron. 6. Can. 7. An. 8. N.

No. 128.—Illustrated Rebuses: 1. Deeds are fruits; words are nothing but leaves. 2. Learn to wait. 3. Men are made of boys.

No. 129.—Metagram: Good, food, hood, rood, wood, mood.

No. 130.—Central Acrostic: Trillium. 1. Lettuce. 2. Retract. 3. Desired. 4. Holland. 5. Shallow. 6. Braided. 7. Brought. 8. Diamond.

No. 131.—Letter Puzzle: Rudyard Kipling.

No. 132.—Quotation Jumble: To be or not to be.

No. 133.—Riddlemeree: Tom Thumb.

No. 134.—Word Squares: I.—1. Lodi. 2. Oxus. 3. Dune. 4. Iser. II.—1. Prop. 2. Rule. 3. Olio. 4. Peon.

No. 135.—A Bouquet. 1. Pansy. 2. Pink. 3. Rose. 4. Iris. 5. Myrtle. 6. Primrose. 7. Poppy. 8. Lavender. 9. Coxcomb.

No. 136.—Famous Poets: 1. Goldsmith. 2. Gray. 3. Byron. 4. Lowell. 5. Shakespeare. 6. Milton.

MEASURING BEES' TONGUES

Device That Should Prove Useful to All Apiculturists.

A machine for accurately measuring the length of bees' tongues does not strike the average individual as supplying any particular want; but, then, says the Cleveland Plain Dealer, the average individual does not keep bees.

As a matter of fact, in the new apiculture the length of the insects' tongues is regarded as a matter of supreme importance. The longer the

tongue the greater is the bee's honey getting capacity, and the new apparatus, the glossometer, is designed to aid the apiarist, who by judicious selection seeks to develop a long tongued race.

It is simply a glass vessel partially filled with sirup, fitted with a lid containing numerous small perforations and having a floating scale to show the height of the liquid when the bees just reach it through the holes. It is estimated that an ordinary bee can draw sweets from the depth of about a quarter of an inch and that selection can increase its range a twenty-fifth of an inch.

USES GLASS FOR PAINT.

Baltimore Man Claims to Have Rediscovered Lost Art of Enameling.

David A. Nicoll of Baltimore says he has discovered a process for dissolving glass and has rediscovered the lost art of glass enameling possessed by the Egyptians.

By means of a chemical solution, Mr. Nicoll says, he has succeeded in rendering glass soluble and has converted it into a liquid which can be applied to articles and surfaces with a brush like paint.

Mr. Nicoll exhibits at his place a large white bathtub which he has painted with the liquid glass. The tub glistens like a crystal and has a surface as smooth and as hard as window glass.

The Successful Eye.

There are two classes of human eyes, says Professor J. M. Simon, the eminent oculist. First, the cold and indifferent eye, which falls upon you with the same interest that it would fall upon some large building or anything else. Then there is the warm, flattering eye that indicates human interest. The gray is the strong one. I have observed in the majority of cases of people who have risen to eminence that the eye has been gray, although I am inclined to believe that the gray eye is weaker than any other. A gray eye can charm, and in every instance I give a man with that color of eye more consideration than if his eyes are of another color.

CASH OR PRESENTS FOR ALL!

ALL FREE

SCORES OF CHOICE GIFTS for Boys, Girls, Men and Women

Women who will sell our specialty the **LITTLE GIANT INK POWDER** to their friends at 5c per package. By simply mixing with water it makes more than an ordinary ink bottle full of the best jet black writing and copying ink in the world. Everybody uses ink. Your store keeper will buy 6 pcks. of you for his own use. It sells on sight. Write and we will mail you 10 packages. When sold send us the money and we will forward any premium or premiums for selling 50c worth, or we will send, on receipt of the above amount, a 2d lot of powders, if you want to earn a more valuable premium, giving you credit for your first remittance. Return all ink unsold after 14 days. Read premium list. **FAY CHEMICAL CO., Box BZ, Sta. A, Boston, Mass.**

Our CASH OFFER.

If you prefer cash to a premium you may keep 2c on every 5c package you sell, remitting us 3c.

Our Best Offer.

For selling our specialty to the value of 50c, we will give you a year's subscription to one of the best magazines published—

THE YOUTH'S REALM, a large, illustrated, monthly paper for young and old. The Realm contains the choicest of stories by popular writers; thrilling narratives of soldiers and explorers; educational matters pertaining to electricity, chemistry, physics, etc.; historical works on various subjects; directions for making many useful and instructive articles, for performing tricks etc., and to interest **STAMP COLLECTORS** has columns filled with the latest stamp news from all parts of the world. This paper is the most interesting and instructive premium we could possibly offer you.

BOOKS given free

and post paid for selling our specialty to the value of 30c. Select any one: Uncle Tom's Cabin, Hawthorne's Wonder Book for Girls and Boys, The Cabin Boy, Around the World in Eighty Days, Dicken's Cricket on the Hearth, Master of Ballantrae, Hawthorne's House of Seven Gables, Irving's Sketch Book, Hawthorne's Twice Told Tales, Young People's History of France, of Germany, Twenty thousand Leagues under the Seas, Christie's old Organ, The Crew of the Dolphin, Alone in London, A Peep Behind the Scenes, The Robbers' Cave.

FOR SELLING 50c WORTH we give the following cloth bound books: Boys' Outdoor Sports, Robinson Crusoe, Parlor Book of Magic, Amateur Amusements, Stanley in Africa.

FOR SELLING 20c WORTH, 25 Lessons in Electricity, How to learn Shorthand in One Hour.

FOR SELLING 10c WORTH, Prices Paid for all U. S. Coins actually worth over face; How to Make the new Box Kite; The War Tax of '98 being a guide to the finding of rare revenue stamps; How to learn Telegraphy.

OPERA "FANCHONETTE," words and music for selling 40c worth.

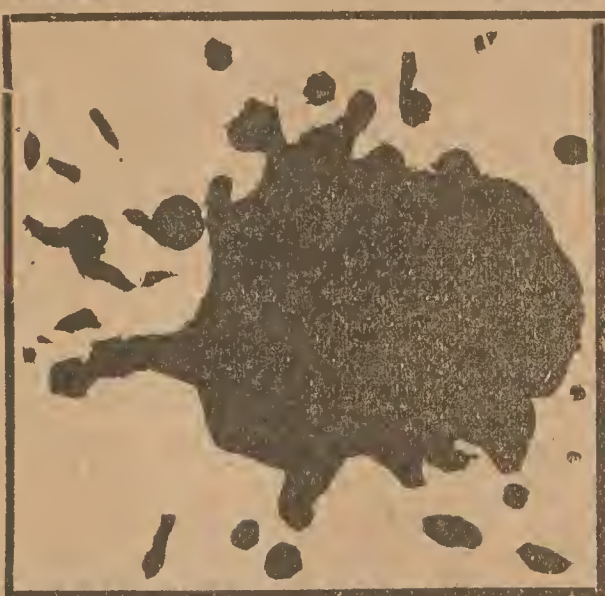
HANDY DICTIONARY, defining over 30,000 words, also foreign words and quotations, illust., cloth bound, sent post paid for selling our specialty to the value of only 40c.

AN AMERICAN WATCH guaranteed to keep good time and stand hard usage for 10 years, will be given free, post paid, for selling our specialty to the value of only \$1.80.

A still better Watch ladies' size, nickel plated, worth \$3.00, is sent free by registered mail for selling our specialty to the value of only \$4.20. A bargain!



A MARVELOUS OFFER



ARTICLES FOR STAMP COLLECTORS

Given FREE for selling our specialty. Order sets etc. by number to avoid mistakes.

For selling 10c WORTH, any article below: Catalogue of prices paid for U. S. stamps and where to sell them. Catalogue of prices paid for foreign stamps. Perforation gauge to detect counterfeits etc. Large sheet hinge paper. No. 0230, 5 India including envelopes. No. 0251, 3 Japan, new issue. No. 0255, 3 C. Gd. Hope. No. 0165, 5 Italy. No. 0430, 6 Sardinia. No. 0465, 8 Japan.

For selling 20c WORTH, any article below: No. 0260, 12 Australia stamps. No. 0441, 5 Columbian Republic. No. 0445, 10 U. S. documentary. No. 0640, 10 Roman States. 25 printed envelopes for stamp packets.

For selling 30c WORTH, anything below: Packet O2A of 105 mixed stamps, including Roman States, Constantinople, Porto Rico, etc. This packet contains duplicates. No. 0235, 8 Mexican revenues. No. 0435, 10 Roumania. No. 0501, 4 Hussey's Locals worth 40c. No. 0560, 8 Samoa. 25 blank approval sheets, to hold 25 stamps. Box 1,000 hinges, something new, already bent for use.

For selling 40c WORTH, any article below: Packet OD of 75 different stamps for beginners, from Roumania, Egypt, Dutch Indies, Greece, Japan, etc. Packet OA of 25 diff. rare stamps, as Samoa, Mexico, etc. No. 0103, 5 Greece Olympic Games. Album, paper covers, to hold over 2,000 stamps, illustrated.

For selling 50c WORTH, No. 0506, 14 rare Cuba.

For selling 60c WORTH, any article below: Packet OH of 30 different U. S. stamps, including Department and Columbus issues. No. 0148, 20 Mex. revenues. 1000 Mixed foreign stamps. Album for U. S. stamps with spaces for each variety, latest, bound in boards, half cloth, and printed on heavy cream paper. Album for the stamps of the world, containing over 100 illustrated pages, bound in half cloth covers.

For selling 80c WORTH, Packet OE of 125 varieties stamps for beginners as Shanghai, Bulgaria, Cuba, etc.

For selling \$1.00 WORTH, Scott's latest catalogue of the stamps of the world. Over 600 illus. pages.

For selling \$2.50 WORTH, International Stamp Album, latest edition. Express paid.

For selling \$2.50 worth, our Dollar Dealer's Stock of stamps, albums, cats., sheets, packets, etc., which can be sold for several times the cost. It starts you in a paying business.

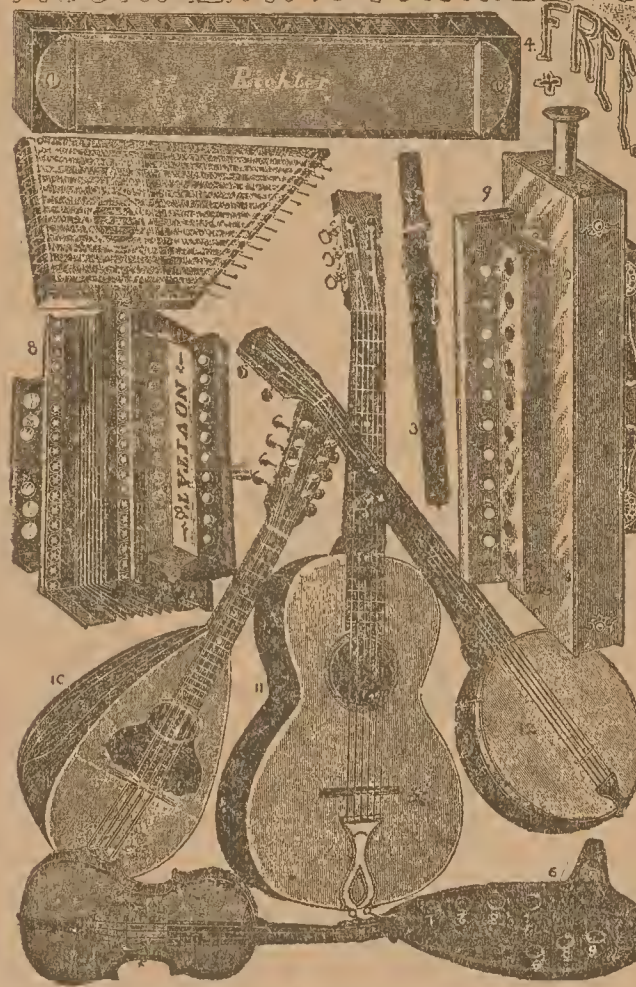
1000 Mixed Foreign STAMPS for selling only 60 CENTS WORTH OF OUR SPECIALTY. **FOR SELLING 40 CTS WORTH, an ALBUM**, paper covers, for 2000 stamps.

TELEPHONE, with transmitters, receivers, several hundred feet of line and all the necessary fixtures for putting up, and one set of instructions, sent free and post paid for selling our specialty to the value of \$1.00. No toy, but a useful apparatus.



A STRAWBERRY HULLER & STITCH PICKER will be sent you post free for selling our specialty to the value of only 25 cents.

MUSICAL INSTRUMENTS



MUSICAL INSTRUMENTS.

Violin and bow No. 5 sent free, express extra, for selling our specialty to value \$2.20. Violin and bow No. 5, red, shaded, maple back, lined, free, express extra, for selling our specialty to the value of \$4.00.

Ocarina No. 6; easy to play; rich and melodious. Sent post paid for selling our specialty to the value of only 60 cents. Not a toy.

Zither No. 7. Size 22x11 in., 15 strings. Box, music, and key with each instrument. Zither free for selling our specialty to the value of \$1.60. Express paid by receiver.

Accordion No. 8, 6 keys with bass box, fine instrument, free for selling our specialty to the value of \$1.80. Express paid by receiver.

Blow Accordion No. 9, 8 keys, 2 basses, nickel case, fine, given free for selling our specialty to the value of \$1.80. Express extra.

Mandolin No. 10, warranted, a \$4.00 instrument, free for selling our specialty to the value of \$5.50. Express paid by receiver.

Guitar No. 11, well made instrument, worth \$4.50, free for selling our specialty to the value of \$6.80. Express paid by receiver.

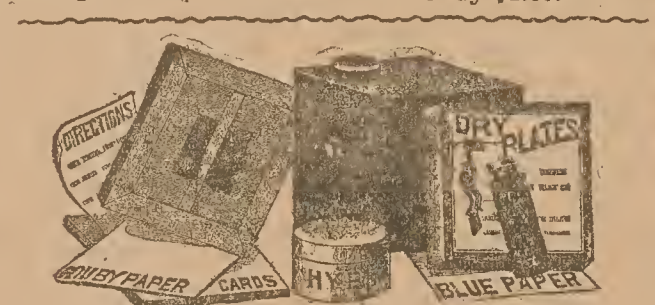
Banjo No. 12, stained maple rim, brass hoop, very good instrument, free for selling our specialty to the value of \$3.30. Expr's extra. NOTE: Goods to be expressed are sent from either N. Y. or factory in Ind., according to destination.

Maplewood Fife No. 1, key of C, free, post paid, for selling our specialty to the value of only 40 cents. Start a fife and drum corps.

Tin Fife No. 2, 10 in. long, free, post paid, for selling our specialty to the value of 20c. Harmonica No. 4. 8 holes, nickel covers, bronze trimmings. Free, post paid, for selling our specialty to the value of only 20c.



OUR PRINTING PRESS AND OUTFIT for printing cards and small jobs. Prints a 2x3 inch form and does good work. Roller, ink, bronzes, type, and case, tweezers, cards and instructions go with press. All above free, express paid by receiver, for selling our specialty to the value of only \$1.80.



A DOLLAR CAMERA for taking 2x2 picture with complete developing and printing outfit, and instructions, sent post free for selling our specialty to the value of \$1.00.



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